



Uke  A  Chella

Ukulele Festival

YUCAIPA PERFORMING ARTS CENTER

**MAY 5th
2026**

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YUCAIPA
UKES**



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- DESERT STRUMMERS**
- MOUNTAIN MUSIC MAKERS**
- LA SIERRA STRUMMERS**
- FALLBROOK STRUMMERS**
- RANCHO CUCAMONGA
UKULELE STRUMMERS**
- LOMA LINDA
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Uke-A-Chella 2026

Welcome Festival Chair ♦ Jennifer Behn
Orientation ♦ Roger Bowman, Master of Ceremonies
Opening Prayer ♦ Ken Galasso
5 Patriotic Medley

AM Session

YUCAIPA UKES

6 Yellow Submarine
7 Country Roads
Showcase: High Hopes

DESERT STRUMMERS

Showcase: Havana
8 Have You Ever Seen the Rain
9 Splish Splash

MOUNTAIN MUSIC MAKERS

10 I Can See Clearly Now
11 On the Sunny Side of the Street
Showcase: Whisky in the Jar

LOMA LINDA UKULELE STRUMMERS

12 Song Sung Blue
13 I Want to Be Like You
Showcase: Hang on Partner

LA SIERRA STRUMMERS

14 Annie's Song
15 L-O-V-E
Showcase: An American Dream

FALLBROOK UKULELE STRUMMERS

Showcase: The Older I Get
16 Surfer Girl
17 Harvest Moon

RANCHO CUCAMONGA STRUMMERS

Showcase: Boxcar Blues
18 Beautiful Sunday
19 Tropical Hawaiian Day

PM Session

LUNCH 1 HOUR ♦ Be back by _____ pm

RANCHO CUCAMONGA STRUMMERS

Showcase: Secret Agent Man
21 Put a Little Love in Your Heart

FALLBROOK UKULELE STRUMMERS

Showcase: Return to Sender
22 Fly Me to the Moon

LA SIERRA STRUMMERS

Showcase: Let's Talk Dirty in Hawaiian
23 Midnight Special

LOMA LINDA UKULELE STRUMMERS

Showcase: Happy Together
24 Sugar Town

MOUNTAIN MUSIC MAKERS

Showcase: Down on the Corner
25 Walk Right In

DESERT STRUMMERS

26 Simple Song of Freedom
Showcase: Happy

YUCAIPA UKES

27 Spiderman
Showcase: Chattanooga Choo Choo

DRAWING FINALE ♦ Michelle Althiser

CLOSING SONG ♦ 28 Jambalaya

Safe Travels Home!

Key of C -2/4

Patriotic Medley

Arranged by Yucaipa Ukes, 2019

Intro: C//// F//// G7//// C//// 1x

Yankee Doodle

C G7 C G7

Yankee Doodle went to town, a -riding on a po-ny

C C7 F G7 C

Stuck a feather in his cap and called it maca-roni

F C

Yankee doodle keep it up, Yankee Doodle dandy

F C G7 C

Mind the music and the step and with the girls be handy

Yankee Doodle Boy

C D7 G7 C

I'm a Yankee Doodle Dandy, a Yankee Doodle do or die,

A7 Dm D7 G7

A real live nephew of my Un - cle Sam's, Born on the 4th of July.

C D7 G7 C

I've got a Yankee Doodle sweet-heart, she's my Yankee Doodle joy.

C/ C/ C/ C/

Yankee Doodle came to London, just to ride the ponies,

D7 G7 C

I am that Yankee Doodle boy.

You're a Grand Old Flag

... tacit... C C

You're a Grand Old Flag, you're a high-flying flag

G7

And forever in peace may you wave.

G7 C

You're the emblem of the land I love,

D7 G7

The home of the free and the brave.

tacit C/ C/ C/ ...tacit... C

Ev'ry heart beats true 'neath the Red, White, and Blue

A7 Dm

Where there's never a boast or brag.

C/ C/ G7/ G7/

Should auld ___ ac-quaint-ance ___ be ___ for-got,

...tacit... D7 G7 C G7 C

Keep your eye on the grand old flag.

Key of C – 4/4

Yellow Submarine

1st note: A

Music: Lennon and McCartney, Sung by Ringo Starr, 1966

F C C7 F
Intro: *We all live in a yellow submarine, yellow submarine, yellow submarine*

(tacet) C7 F Gm C
In the town where I was born lived a man who sailed the sea.

C7 F Gm C
And he told us of his life in the land of subma-rines.

C7 F Gm C
So we sailed up to the sun till we found a sea of green.

C7 F Gm C
And we lived beneath the waves in our yellow subma-rine.

CHORUS

F C C7 F
||: We all live in a yellow submarine, yellow submarine, yellow submarine :||

C7 F Gm C
And our friends are all a-board many more of them live next door.

C7 F
And the band begins to play.

F (Kazoos!!!)
Daddle-la-dat da dat da da Daddle-la-dat da dat da da (CHORUS)

C7 F
As we live a life of ease (a life of ease) (Half of group, ECHO italics)

Gm C
Every one of us (every one of us) has all we need (has all we need).

C7 F
Sky of blue (sky of blue) and sea of green (sea of green)

Gm C
In our yellow (in our yellow) sub-marine (submarine) Ah, HA!!!

F C C7 F (end with tremolo)
We all live in a yellow submarine, yellow submarine, yellow submarine X3

Key of C – 4/4

1st note: G

Country Roads

Bill Danoff, Taffy Nivert, John Denver, 1971

Intro: X1 C (8) G (8) F (8) C (8)

C Am G F C (8+2)
 Almost heaven, West Virginia, Blue Ridge Mountains, Shenandoah River
 C Am
 Life is old there, older than – the trees
 G F C
 Younger than the mountains, blowin' like a breeze.

CHORUS

C G Am F C
 Country roads, take me home, to the place I be-long: West Vir-ginia
 G F C
 mountain momma, take me home, country roads (Outro to end)

C Am G F C (8+2)
 All my mem'ries, gather 'round her, Miner's lady, stranger to blue water
 C Am
 Dark and dusty, painted on – the sky,
 G F C
 Misty taste of moonshine, teardrop in my eye CHORUS

Am G C
 I hear her voice, in the mornin' hours she calls me
 F C G
 The radio re-minds me of my home far away.

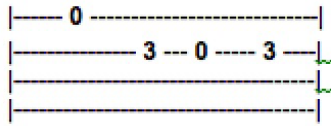
Am Bb
 And drivin' down the road,
 F C G G7
 I get a feelin' that I should have been home yesterday, yester-day CHORUS

Outro:

G C G F/ *tacit* C (4) (1)
 Take me home, country roads Take me home, down country roads
*ritard*.....

HAVE YOU EVER SEEN THE RAIN • Credence Clearwater Revival

Intro (x1):

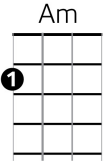


C ☒ ☒ C ☒ ☒
1 2 & 3 & 4 & 1 2 & 3 & 4 &

C

___ SOMEONE TOLD ME LONG AGO, THERE'S A CALM BEFORE THE STORM,

G C / / / /

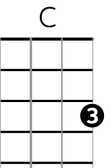


___ I KNOW - IT'S BEEN COMIN' FOR SOME TIME.

C

___ WHEN IT'S OVER, SO THEY SAY - IT'LL RAIN A SUNNY DAY.

G C //// ////



___ I KNOW - SHINING DOWN LIKE WATER.

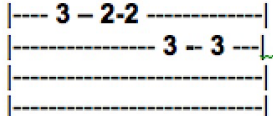
Chorus:

F // // G C // / / Am // G //

___ I WANT TO KNOW: HAVE YOU EVER SEEN THE RAIN?

F // // G C // / / Am // G //

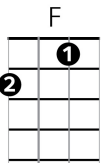
___ I WANT TO KNOW: HAVE YOU EVER SEEN THE RAIN

F // // G C //// [* C //// or ... ]
___ COMING' DOWN, ON A SUNNY DAY?

C

___ YESTERDAY AND DAYS BEFORE • SUN IS COLD AND RAIN IS HARD.

G C / / / /

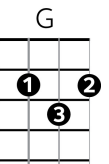


___ I KNOW - BEEN THAT WAY FOR ALL MY TIME.

C

___ TILL FOREVER, ON IT GOES • THROUGH THE CIRCLE, FAST AND SLOW.

G C //// ////

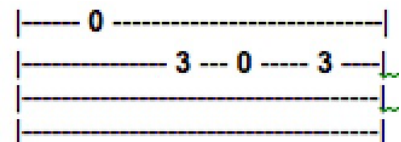


___ I KNOW - IT CAN'T STOP, I WONDER.

* Chorus (x2)

End: F // // G C ////

___ COMING' DOWN, ON A SUNNY DAY?



Key of G—4/4
1st note: G

I Can See Clearly Now

Written by Johnny Nash & recorded by Anne Murray, 1972

(echo)

Intro: "It's gonna be a bright___ bright___ sun-shiny day" 2x

G C G
I can see clearly now the rain is gone.

C D7
I can see all__ obstacles in my way.

G C G
/ Gone are the dark__ clouds that had me blind.

F C G
It's gonna be a bright, (*bright*) bright (*bright*) sun-shiny day

F C G
It's gonna be a bright, (*bright*) bright (*bright*) sun-shiny day

G C G
I think I can make it now the pain is gone.

C D7
All of the bad__ feelings have disappeared.

G C G
/ Here is the rainbow I've been prayin' for.

F C G
It's gonna be a bright, (*bright*) bright (*bright*) sun-shiny day

F C G
It's gonna be a bright, (*bright*) bright (*bright*) sun-shiny day

Bb F
Look all around, there's nothing but blue skies.

Bb D F#m C F#m C F Em7 D
Look straight ahead, nothing but blue skies_____



G C G
I can see clearly now the rain is gone.

C D7
I can see all__ obstacles in my way.

G C G
/ Gone are the dark__ clouds that had me blind.

F C G
It's gonna be a bright, (*bright*) bright (*bright*) sun-shiny day (3x and fade)

On the Sunny Side of the Street

4/4

Key of G

Music: Jimmy McHugh—Lyrics: Dorothy Fields, 1930
(covered by Mary Tyler Moore and Dick Van Dyke/Judy Garland)

INTRO: A7// D7// G//// (2X)

G B7
Grab your coat and get your hat!

C D7
Leave your worries at the doorstep.

Em A7 Am7 D7 G D7
Just direct your feet to the sunny side of the street.

G B7
Can't you hear the pitter-pat?

C D7
And that happy tune is your step!

Em A7 Am7 D7 G
Life can be so sweet on the sunny side of the street.

Bridge:

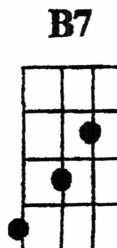
G G7 C
||: I used to walk in the shade with those blues on parade;

A7 D7//..... D7//
But I'm not afraid — this rover crossed over!

G B7 C D7
If I never had a cent, I'd be rich as Rockefeller,

Em A7 Am7 D7 G////
1) Gold dust at my feet on the sunny side of the street. :||
2) Gold dust at my feet on the sunny side of the street.

G A7//// //// D7 //// //// G//// G/ D7/ G/
on the sun—ny, on the sunny side ___ of ___ the ___ street!



Intro: F ↓↓↑↑↓ C ↓↓↑↑↓ C ↓↓↑↑↓ F ↓ [Pause]

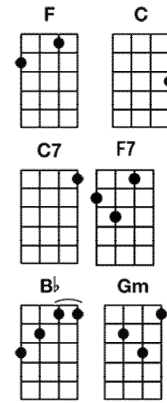
F C
Song sung blue everybody knows one

C7 F
Song sung blue every garden grows one

F7 Bb
Me and you are subject to the blues now and then

C C7
But when you take the blues and make a song

F Gm C
You sing them out again, sing them out again (↓↓↓)



F C
Song sung blue weeping like a willow

C7 F
Song sung blue sleeping on my pillow

F7 Bb
Funny thing, but you can sing it with a cry in your voice

C C7
And be-fore you know it gets to feeling good

F Gm D7
You simply got no choice, You simply got no choice (↓↓↓)



[Modulate to the key of G]

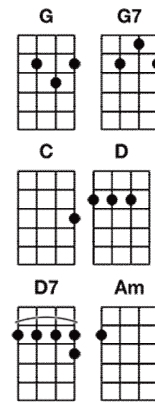
G D
Song sung blue everybody knows one

D7 G
Song sung blue every garden grows one

G7 C
Me and you are subject to the blues now and then

D D7
But when you take the blues and make a song

G Am D
You sing them out again, sing them out again (↓↓↓)



G D
Song sung blue weeping like a willow

D7 G
Song sung blue sleeping on my pillow

G7 C
Funny thing, but you can sing it with a cry in your voice

D D7
And be-fore you know it gets to feeling good

G Am D (↓↓↓)

Outro: G ↓↓↑↑↓ ↓↓↑↑↓ D ↓↓↑↑↓ ↓↓↑↑↓ G ↓

S
O
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I Wanna Be Like You

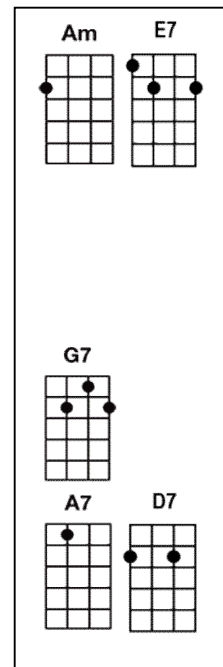
Written by Richard M. Sherman and Robert B. Sherman, 1967

Key of C---4/4

First note: G

Intro: Am// E7// Am// G7/

Am E7
Now I'm the king of the swingers, oh, The Jungle VI-P,
Am
I've reached the top, and had to stop, and that's what botherin' me.
E7
I want to be a man, mancub, and stroll right into town.
Am G7
And be just like the other men, I'm tired of monkeyin' around... oh
C A7
||: Oo-bee-doo,___ I wanna be like you-ou
D7 G7 C G7
I wanna walk like you, talk like you___ Too.
C A7
You'll see it's true,___ an ape like me-ee
D7 G7 C
Can learn to be human___ Too.
Am E7
Now don't try to kid me mancub,___ I made a deal with you.
Am
What I desire is man's red fire, to make my dream come true.
E7
Give me the secret, mancub,___ clue me what to do.
Am G7
Give me the power of man's red flower, so I can be like you... oh :||
C A7
Oo-bee-doo,___ I wanna be like you-ou
D7 G7 C G7
I wanna walk like you, talk like you___ Too.
C A7
You'll see it's true,___ an ape like me-ee
D7 G7 C /// ///
Can learn to be human___ Too
D7 G7 C /// ///
Can learn to be someone like you
D7 G7 C /// C↓
Can learn to be like someone like ↑me-eee



Annie's Song - John Denver - 1974

Key of C - 3/4

Intro: C/// F/// G7/// C/

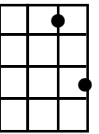
C F G7 Am F C/// Em/// Am///
You fill up my senses like a night in a forest
G F G7 Dm F G/// /// G7///
Like the mountains in springtime, like a walk in the rain
G F G7 Am F C/// Em/// Am///
Like a storm in the desert, like a sleepy blue ocean
G F G7 Dm G7 C/// Csus4/// C///
You fill up my senses, come fill me again

C F G7 Am F C/// Em/// Am///
Come let me love you, let me give my life to you
G F G7 Dm F G/// /// G7///
Let me drown in your laughter, let me die in your arms
G F G7 Am F C/// Em/// Am///
Let me lay down beside you, let me always be with you
G F G7 Dm G7 C/// Csus4/// C///
Come let me love you, come love me again

Hum and Strum

C F G7 Am F C/// Em/// Am///
Come let me love you, let me give my life to you
G F G7 Dm F G/// /// G7///
Let me drown in your laughter, let me die in your arms

Csus4



Sing

G F G7 Am F C/// Em/// Am///
Let me lay down beside you, let me always be with you
G F G7 Dm G7 C/// Csus4/// C///
Come let me love you, come love me again

C F G7 Am F C/// Em/// Am///
You fill up my senses, like a night in a forest
G F G7 Dm F G/// /// G7///
Like the mountains in springtime, like a walk in the rain
G F G7 Am F C/// Em/// Am///
Like a storm in the desert, like a sleepy blue ocean
G F G7 Dm G7 C/// G7/// Cfan
You fill up my senses, come fill me again

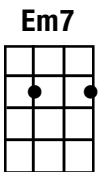
L-O-V-E - Bert Kaempfert & Milt Gabler - 1964

Key of C - 4/4

Intro: C// Am// Dm// G7// x2

C Am Dm G7 C
L is for the way you look at me. O is for the only one I see
C7 F// D7
V is very, very / extraordinary. E is even more than
G7/ G7/
anyone that you adore can

C Am Dm G7
Love is all that I can give to you
C
Love is more than just a game for two
C7
Two in love can make it
F Em7
Take my heart and please don't break it
C G7 C//// G7////
Love was made for me and you



C Am Dm G7 C
L is for the way you look at me. O is for the only one I see
C7 F// D7
V is very, very / extraordinary. E is even more than
G7/ G7/
anyone that you adore can

C Am Dm G7
Love is all that I can give to you
C
Love is more than just a game for two
C7
Two in love can make it
F Em7
Take my heart and please don't break it
C G7 C//// //// G7 C//// ////
Love was made for me and y--o--u. Love was made for me and y--o--u
G7 C//// C/ G7/ C/
Yeah, love was made for me and you

Surfer Girl

Written by Brian Wilson

Performed by The Beach Boys

6/8 Intro: **D F#m Bm F#m G Em A**

D Bm G A F#m D7 G Gm
Little surfer, little one, made my heart come all un-done.

D Bm G A D Bm G A
Do you love me, do you, surfer girl? Surfer girl, my little surfer girl.

D Bm G A F#m D7 G Gm
I have watched you on the shore standing by the ocean's roar.

D Bm G A D G D D7
Do you love me, do you, surfer girl? Surfer girl, my little surfer girl.

G A D Bm G A D D7
We could ride the surf to-gether while our love would grow.

G A D Bm E A
In my Woody I would take you everywhere I go.

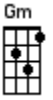
D Bm G A F#m D7 G Gm
So, I say from me to you I will make your dreams come true.

D Bm G A D Bm G
Do you love me, do you, surfer girl? Surfer girl, my little sur-fer

D Bm G A
(girl, surfer girl, my little surfer girl)

D Bm G A
Little one
(girl, surfer girl, my little surfer girl)

D Bm G A D
Little one
(girl, surfer girl, my little surfer girl)



Harvest Moon

Written & Performed by Neil Young

4/4 Intro: C_[2] Am_[2] C_[2] Am_[2] C_[2] Am_[2] C_[2] Am_[2]

F C/Am C/Am C/Am C/Am
Come a little bit closer, hear what I have to say
F C/Am C/Am C/Am C/Am
Just like children sleeping, we could dream this night away.
F C/Am C/Am C/Am C/Am
But there's a full moon rising, let's go dancing in the light
F C/Am C/Am C/Am C/Am
We know where the music's playing, let's go out and feel the night.

Dm **G** **Dm**
Because I'm still in love with you I want to see you dance a-gain
Dm **G** C/Am C/Am C/Am C/Am
Because I'm still in love with you on this harvest moon.

F C/Am C/Am C/Am C/Am
When we were strangers, I watched you from a-far.
F C/Am C/Am C/Am C/Am
When we were lovers, I loved you with all my heart.
F C/Am C/Am C/Am C/Am
But now it's getting late and the moon is climbing high
F C/Am C/Am C/Am C/Am
I want to celebrate see it shining in your eye.

Dm **G** **Dm**
Because I'm still in love with you I want to see you dance a-gain
Dm **G** C/Am C/Am C/Am C/Am C
Because I'm still in love with you on this harvest moon.

Beautiful Sunday

Key of D - 4/4

Daniel Boone - 1972

Intro: D//// D//// D//// D////

D

Sunday morning, up with the lark I think I'll take a walk in the park

G A D

Hey, hey, hey, it's a beautiful day

I've got someone waitin' for me, when I see her I know that she'll say

G A D

Hey, hey, hey, it's a beautiful day

CHORUS:

D G
Hi, hi, hi, beautiful Sunday

A D
This is my, my, my beautiful day

E7
When you say, say, say, say that you love me

G A D
Oh-oh, my, my, my its a beautiful day

D

Birds are singin', you by my side. Lets take a car and go for a ride

G A D

Hey, hey, hey, it's a beautiful day.

D

We'll drive on and follow the sun, makin' Sunday go on and on

G A D

Hey, hey, hey, it's a beautiful day

CHORUS:

D G
||: Hi, hi, hi, beautiful Sunday

A D
This is my, my, my beautiful day

E7
When you say, say, say, say that you love me

G A D
Oh-oh my, my, my it's a beautiful day **||**

End: -----tag-----D//// /

Tropical Hawaiian Day

Artist: Ka'au Crater Boys Writer: Troy Fernandez, Lance de Cambra

Key:F

https://www.youtube.com/watch?v=QIOM0_JIXnA

Intro: F Bb C7 F F Bb C F.

F Mountains roll down, **Bb** to the sea,

C7 I wish that you were **F** here with me

F The waves are breaking a-**Bb** long the shore,

C7 It`s not the same without **F** you no more

F Whoa **Bb** Who-**C7** oa **F** **F** Whoa **Bb** Who-**C7** oa **F**

F Mountains roll down, **Bb** to the sea,

C7 I wish that you were **F** here with me

F The waves are breaking a-**Bb** long the shore,

C7 It`s not the same without **F** you no more

F Whoa **Bb** Who-**C7** oa **F** **F** Whoa **Bb** Who-**C7** oa **F**

F Watch the sun lift **Bb** off the sea,

C7 Cast a shadow **F** of a tree

F Soon the surfers will **Bb** catch the waves,

C7 The beach will fill with **F** local babes

F Whoa **Bb** Who-**C7** oa **F** **F** Whoa **Bb** Who-**C7** oa **F**

F Watch the sun lift **Bb** off the sea,

C7 Cast a shadow **F** of a tree

F Soon the surfers will **Bb** catch the waves,

C7 The beach will fill with **F** local babes

F Whoa **Bb** Who-**C7** oa **F** **F** Whoa **Bb** Who-**C7** oa **F**

F Up above the **Bb]** clear blue sky,

C7 The tourist cars come **F** driving by

F Wind surfers a- **Bb** cross the bay,

C7/ Just a tropical Hawaiian day

F Whoa **Bb** Who-**C7** oa **F** **F** Whoa **Bb** Who **C7** oa **F**

F Up above the **Bb]** clear blue sky,

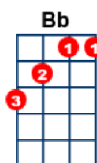
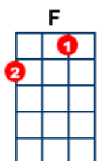
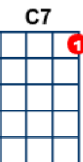
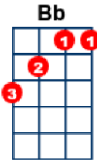
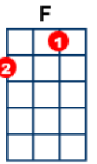
C7 The tourist cars come **F** driving by

F Wind surfers a- **Bb** cross the bay,

C7/ Just a tropical Hawaiian day

F Whoa **Bb** Who-**C7** oa **F** **F** Whoa **Bb** Who **C7** oa **F/** (pause)

C7/ Just /a /trop-/-ical Ha **F/** waiian day (CHA, CHA, CHA)



Uke A Chella

Word Search 2026

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Y O R M O U N T A I N S H S V U W E P J
X K M K Q T O D P B C F K H W N S S V U
K Y A A T S M J B D A W U V M E O T A K
P R P L L F I W X Q P R M I I R P I B U
I R A I A I L N P C M J I F O H R V E L
D N I N V T N O G E U F C T D Q A A R E
I R B Z C D P D V I L K H B O G N L N L
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L K A F O N C S U B Y V I D Z H D O A P
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BARITONE

BASS

CHORD

DADDARIO

DRAWINGS

EMCEE

ERNIEBALL

FALLBROOK

FESTIVAL

FRIENDS

JAMBALAYA

KALA

KAMAKA

KAZOO

LASIERRA

LOMALINDA

MOUNTAIN

PALMDESERT

PRIZES

RANCHOCUCAMONGA

SOPRANO

STRUMMERS

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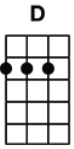
YUCAIPA

Put A Little Love In Your Heart

Artist: Jackie DeShannon Writer: Jackie DeShannon, Randy Myers, Jimmy Holiday

Key: C

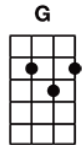
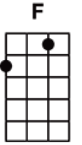
https://youtu.be/NTxxEdBIL6Y?si=HT4dwg7a_3zFv2KO



Intro: C (8) F (4) C (4)

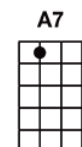
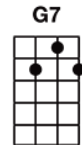
Verse 1:

C F C
Think of your fellow man, lend him a helping hand. Put a little love in your heart.
C F C
You see it's getting late, oh, please don't hesitate. Put a little love in your heart.
C G C G
And the world will be a better place. And the world will be a better place,
G G (4) (2)
For you, ___ and me, ___ you just wait, ___ and see _____.



Verse 2:

C F C
Another day goes by, still the children cry. Put a little love in your heart.
C F C
If you want the world to know, we won't let hatred grow. Put a little love in your heart.
C G C G
And the world, will be a better place, and the world, will be a better place.
G G7 A7(8)
For you, ___ and me, ___ you just wait, ___ and see, ___ wait and see



Verse 3 (key change)

D G D
Take a good look around, and if you looking down, Put a little love in your heart
D G D
I hope when you decide, kindness will be your guide. Put a little love in your heart
D A D A
And the world, will be a better place, And the world will be a better place
A A7
For you, ___ and me, ___ you just wait, ___ and see (*people now*)

Chorus:

G D
Put a little love in your heart, (*each and everyday*).
G D
Put a little love in your heart, (*there is no other way*).
G D
Put a little love in your heart, (*it's up to you*).
G D /
Put a little love in your heart

Fly Me to the Moon

Written by Bart Howard

Performed by Frank Sinatra

4/4 Intro: **Dm G7 C Am Dm G7 C E7**

Am7 Dm G7 C
Fly me to the moon and let me play among the stars.

F G7 E7 Am7
Let me see what Spring is like on Jupiter and Mars.

Dm G7 C Am Dm G7 C E7
In other words, hold my hand; in other words, darling, kiss me.

Am7 Dm G7 C
Fill my heart with song and let me sing forever more.

F G7 E7 Am7
You are all I long for, all I worship and a-dore
Dm G7 C Am Dm G7 C E7
In other words, please be true. In other words, I love you.

Instrumental (Do Not Sing)

Am7 Dm G7 C
~~Fill my heart with song and let me sing forever more.~~

F G7 E7 Am7
~~You are all I long for, all I worship and a-dore~~
Dm G7 C Am Dm G7 C E7
~~In other words, please be true. In other words, I love you.~~

Am7 Dm G7 C
Fill my heart with song and let me sing forever more.
F G7 E7 Am7
You are all I long for, all I worship and a-dore
Dm G7 C Am Dm G7 C Fm C
In other words, please be true. In other words, I love you.

Midnight Special - Traditional - 1920s

Key of C - 4/4

First verse strum single arpeggiated chords

The train's light is viewed as a "light of salvation," providing a glimmer of freedom in the dark, harsh conditions of prison. Prisoners in Sugar Land, Texas believed that if the light of the midnight train shone into their cell, they would be freed soon.

C F C
Well, you wake up in the mornin', you hear the work bell ring
G C
And they march you to the table you see the same old thing
F C
Ain't no food upon the table and no pork up in the pan
G C (5)
But you better not complain boy you get in trouble with the man

C F C
CHORUS: Let the Midnight Special shine a light on me
G C C7
Let the Midnight Special shine a light on me
F C
Let the Midnight Special shine a light on me
G G7 C
Let the Midnight Special shine an ever lovin' light on me
End: C (5)

C F C
Yonder come Miss Rosie how in the world did you know
G C
By the way she wears her apron and the clothes she wore
F C
Umbrella on her shoulder piece of paper in her hand
G C C7
She come to see the gov'nor she want to free her man, oh

CHORUS

C F C
If you're ever in Houston well, you better do right
G C
You better not gamble there, you better not fight, at all
F C
Or the sheriff will grab ya and the boys will bring you down
G C C7
The next thing you know, boy whoa, you're prison bound

CHORUS

Sugar Town - Written by: Lee Hazelwood - 1966

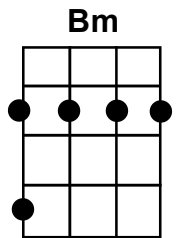
key: G - 4/4

Intro: G-2 Am-2 C-2 Bm-2 G-2 Am-2 C-2 Bm-2

G Am C Bm G Am C Bm
 I got some troubles, but they won't last I'm gonna lay right down here in the grass
 G Am C Bm Am D Am D
 And pretty soon, all my troubles will pass Cause I'm in shoo-shoo-shoo, shoo-shoo-shoo
 Am D G Am-2 C-2 Bm-2
 Shoo-shoo, shoo-shoo, shoo-shoo, Sugar Town

G Am C Bm G Am C Bm
 I never had a dog that liked me some Never had a friend or wanted one
 G Am C Bm Am D Am D
 So I just lay back and laugh at the sun 'Cause I'm in shoo-shoo-shoo, shoo-shoo-shoo
 Am D G Am-2 C-2 Bm-2
 Shoo-shoo, shoo-shoo, shoo-shoo, Sugar Town

G-2 Am-2 C-2 Bm-2 2X



G Am C Bm G Am C Bm
 Yester-day it rained in Tennes-see I heard it also rained in Tallahas-see
 G Am C Bm Am D Am D
 But not a drop fell on little old me Cause I was in shoo-shoo-shoo, shoo-shoo-shoo
 Am D G Am-2 C-2 Bm-2
 Shoo-shoo, shoo-shoo, shoo-shoo, Sugar Town

G Am C Bm G Am C Bm
 If I had a million dollars or ten I'd give it to your world, and then
 G Am C Bm Am D Am D
 You'd go away and let me spend My life in shoo-shoo-shoo, shoo-shoo-shoo
 Am D G Am-2 C-2 Bm-2
 Shoo-shoo, shoo-shoo, shoo-shoo, Sugar Town

G Am C Bm G Am C Bm G Am C Bm-1
 La- la-la-la-la- la la- la La- la-la-la-la- la la- la La- la-la-la-la- la la- la

Walk Right In-Cannon's Jug Stompers 1929
HP070915-rev1/14/16

Intro:

V1: F D D7 G C7 F F7

Walk right in. Sit right down. Daddy let your mind roll on.

F D D7 G C C7

Walk right in. Sit right down. Daddy let your mind roll on.

F C7 F C7

Everybody's talkin' 'bout a new way of walkin'.

Bb

Do you want to lose your mind?

F D D7 G C7 F

Walk right in. Sit right down. Daddy let your mind roll on.

V2: F D D7 G C7 F F7

Walk right in. Sit right down. Baby let your hair hang down.

F D D7 G C7 F F7

Walk right in. Sit right down. Baby let your hair hang down.

F C7 F C7

Everybody's talkin' 'bout a new way of walkin'.

Bb

Do you want to lose your mind?

F D D7 G C7 F F

Walk right in. Sit right down. Baby let your hair hang down.

V3: F D D7 G C7 F F7

Walk right in. Sit right down. Daddy let your mind roll on.

F D D7 G C7

Walk right in. Sit right down. Daddy let your mind roll on.

F C7 F C7

Everybody's talkin' 'bout a new way of walkin'.

Bb

Do you want to lose your mind?

F D D7 G C7 F

Walk right in. Sit right down. [Daddy let your mind roll on.] 2x

Rooftop Singers ordered 2 Gibson, l&r, 12 strings to create novel sound. Gus had pawned his banjo to pay for heating the previous winter. New royalties led to new career

SIMPLE SONG OF FREEDOM • Tim Hardin (As sung by Bobby Darin)

Intro: C (4) G (4) C (8) F (8) C(8) • G (8) Am (8) F(4) G (4) C (8)

Chorus: C G C
 COME AND SING A SIMPLE SONG OF FREEDOM.
 F C
 SING IT LIKE YOU'VE NEVER SUNG BEFORE.
 G Am
 LET IT FILL THE AIR, TELL THE PEOPLE EVERYWHERE,
 F G C
 WE, THE PEOPLE HERE, DON'T WANT A WAR

C G C
 SEVEN HUNDRED MILLION ARE YOU LISTENING?
 F C
 MOST OF WHAT YOU READ IS MADE OF LIES.
 G Am
 SPEAKING ONE TO ONE, AIN'T IT EVERYBODY'S SUN
 F G C
 TO WAKE TO IN THE MORNING WHEN WE RISE?

* Chorus (x1)

C G C
 BROTHER YARESHENKO, ARE YOU BUSY?
 F C
 IF NOT WOULD YOU DROP A FRIEND A LINE?
 G Am
 TELL ME IF THE MAN, WHO IS PLOWING UP YOUR LAND,
 F G C
 HAS GOT THE WAR MA-CHINE UPON HIS MIND

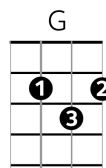
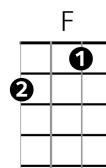
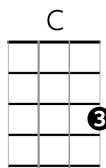
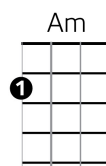
* Chorus (x1)

C G C
 NO DOUBT, SOME FOLKS ENJOY DOING BATTLE.
 F C
 LIKE PRESIDENTS, PRIME MINISTERS AND KINGS.
 G Am
 SO, LET'S ALL BUILD THEM SHELVES, WHERE THEY CAN FIGHT AMONG THEMSELVES.
 F G C
 AND LEAVE THE PEOPLE BE, WHO WANT TO SING.

* Chorus (x1)

Outro:

G Am
 |: LET IT FILL THE AIR, TELL THE PEOPLE EVERYWHERE,
 F G C
 WE, THE PEOPLE HERE, DON'T WANT A WAR. :|
 F G C
 WE, THE PEOPLE HERE, DON'T WANT A WAR



Songwriters: Bob Harris / Paul Francis Webster 1960's

Intro: Strum Am(8) Or leader count us in**Am**

Spiderman, Spiderman, does whatever a spider can

Dm **Am**

Spins a web any size, catches thieves just like flies

E7 **Am**

Look out, here comes the Spiderman

Am

Is he strong? Listen bud, he's got radioactive blood

Dm **Am**

Can he swing from a thread? Take a look overhead

E7 **Am**

Hey, there! There goes the Spiderman

Chorus**G7** **C** **E7** **Am**

In the chill of night at the scene of a crime

G7 **C** **F6** **E7(4)(1/)** base walkdown

Like a streak of light, he ar-rives just in time

Am

Spiderman, Spiderman, friendly neighborhood, Spiderman

Dm **Am**

Wealth and fame, he ignores, action is his reward

E7 **Am** **E7** **Am**

To him, life is a great big bang up, wherever there's a hang up,

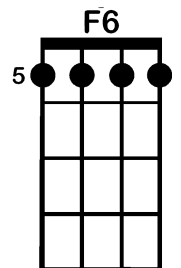
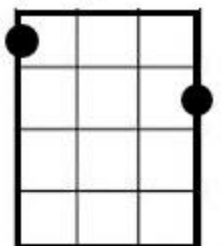
E7 **Am**

1 You'll find the Spiderman! (Chorus)

E7 **spidy chord (tremelo) /big ending**

2 You'll find the Spi der man!

1 2 3 4 1 2 3 4 1 2 3 4...

**Spidey Chord**

Key of C
4/4

Jambalaya (on the Bayou)

Written by Hank Williams, 1952

Intro: Strum C (count off)

C **G7**
Good-by Joe, me gotta go, me oh my oh.

C
Me gotta go, pole the pi-rogue, down the bay-ou.

G7
My Y-vonne, the sweetest one, me oh my oh.

C
Son of a gun, we'll have big fun, on the bay-ou.

Chorus:

C **G7**
Jam-ba-laya and a craw-fish pie, and filet gum-bo.

C
'Cause to-night I'm gonn-na see ma cher a-mio.

G7
Pick guitar, fill fruit jar, and be gay-o.

G7 **C** **G7 C**
Son of a gun, we'll have big fun, on the bay-ou. (tag to end)

C **G7**
Thibodaux, Fontaineaux, the place is buzzin'

C
Kinfolk come to see Y-vonne by the dozen.

G7
Dress in style and go hog wild, me o my oh.

C
Son of a gun, we'll have big fun on the bay-ou. (Chorus)

C **G7**
Settle down, far from town, get me a pi-rogue,

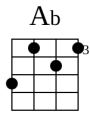
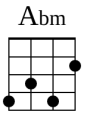
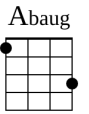
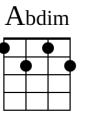
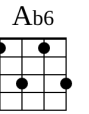
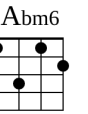
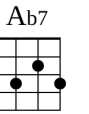
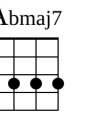
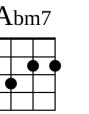
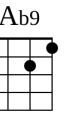
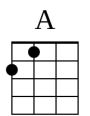
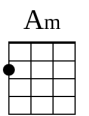
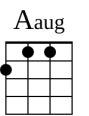
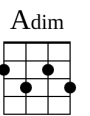
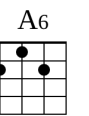
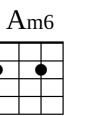
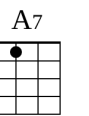
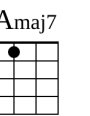
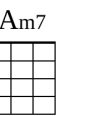
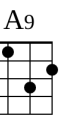
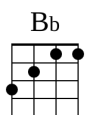
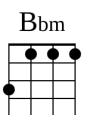

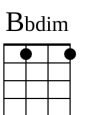
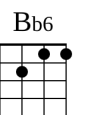
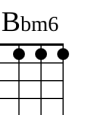

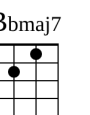
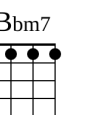
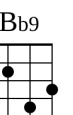
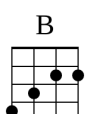
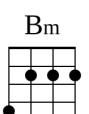
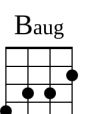
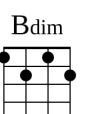
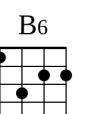
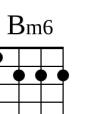
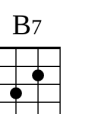
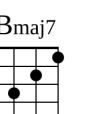
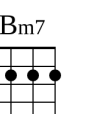
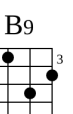
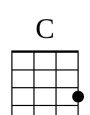
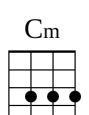
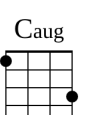
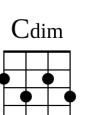
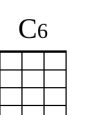
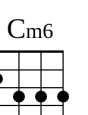
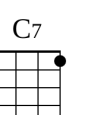
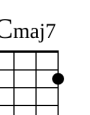
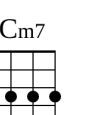
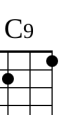
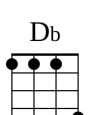
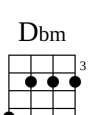

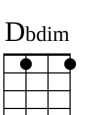
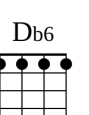


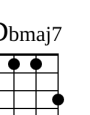
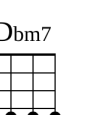

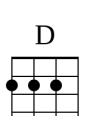
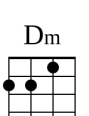

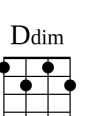
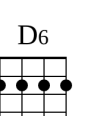
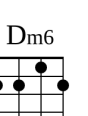
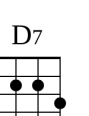
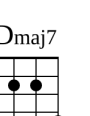
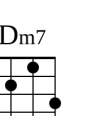
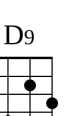
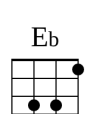
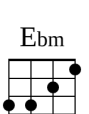
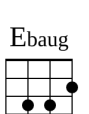
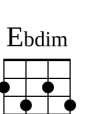
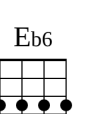
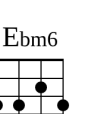
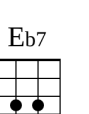
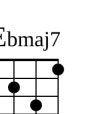
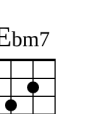
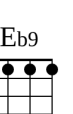
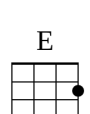
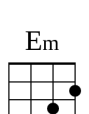
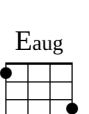
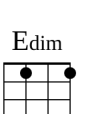
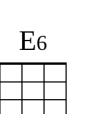
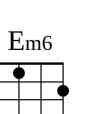

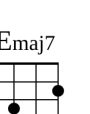
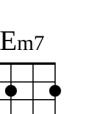
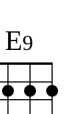
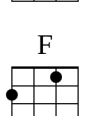
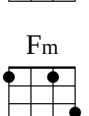
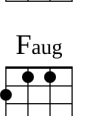
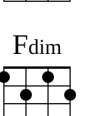
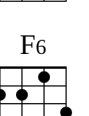
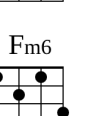
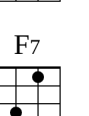
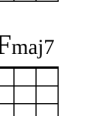
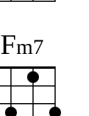
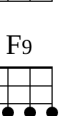
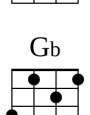
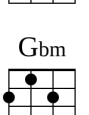


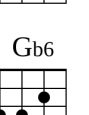

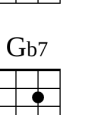
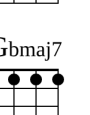
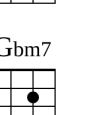
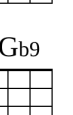
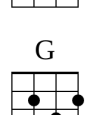
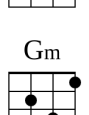
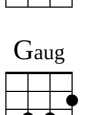
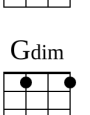
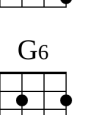
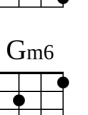
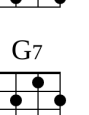



C
And I'll catch, all the fish, in the bay-ou.

G7
Swap my mon to buy Yvonne what she need-o.

C
Son of a gun, we'll have big fun, on the bay-ou. (Chorus)

L T M F A L L B R O O K X H X T R F Z D
Y O R M O U N T A I N S H S V U W E P J
X K M K Q T O D P B C F K H W N S S V U
K Y A A T S M J B D A W U V M E O T A K
P R P L L F I W X Q P R M I I R P I B U
I R A I A I L N P C M J I F O H R V E L
D N I N V T N O G E U F C T D Q A A R E
I R B Z C D P D V I L K H B O G N L N L
M Y A Z E H H V A L N X E D J N O T I E
P O S W S S O P L A A G R A J Y E E W
A J S V I M I C C R N S A J C N R N B L
L K A F O N C S U B Y V I D Z H D O A P
M F A M C A G R T C I U D E U T E R L Z
D K R M B H Z S G R A I C A R V D L L T
E A G I A A O X N K U M N A D R V W L A
S Z O G E K L R G B E M O X I D A G E A
E O T C L N A D W M L M N O P A R G N
R O N M K G D M Y D C I A E G U A R S I
T F G U R D E S T A E E V R A M G I V
X W L Y Q C P M V R E S G B Y S E E Z O

Ukulele Chord Chart (Standard GCEA) v1.0

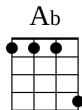
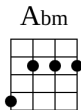
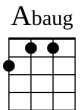
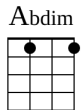
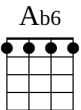
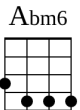
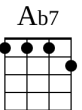
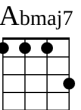
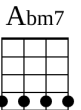
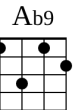
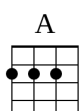
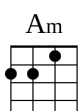

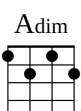
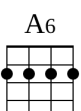
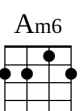
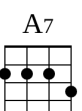
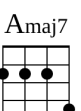
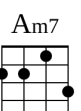
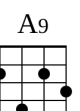
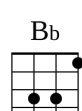
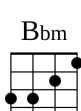
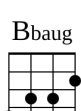
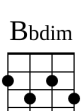
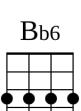
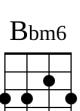
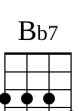
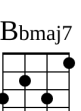
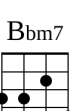
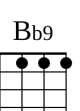
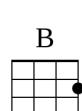
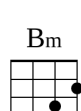
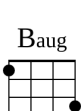
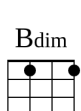
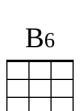
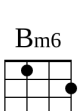
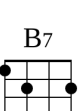
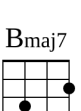
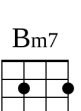
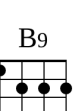
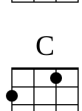
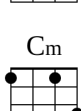
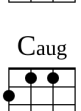
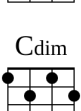
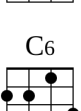
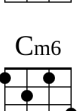
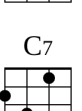
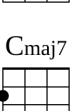
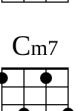
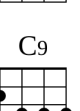
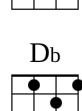
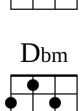


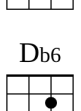
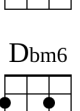
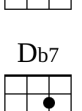

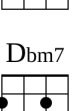
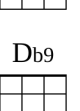
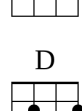
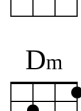
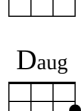
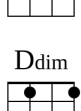
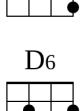
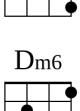
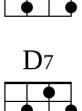

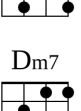
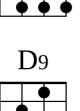
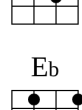
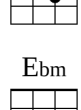
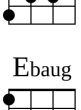
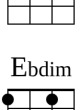
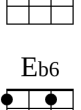
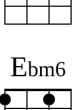
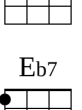
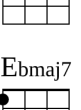
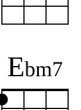
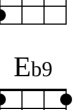
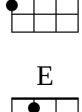
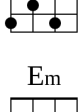
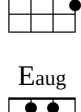
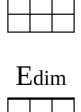
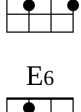
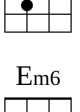
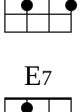
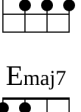
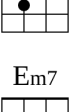
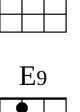
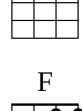
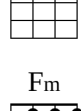
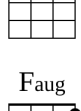
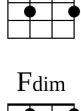
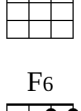
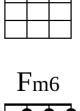
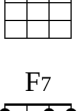
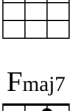
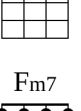
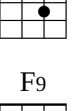
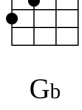
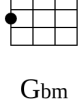
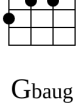
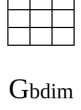
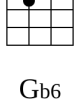
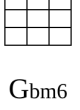
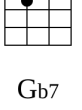

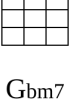
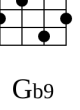
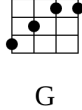
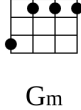
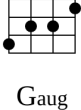
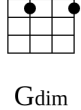
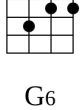
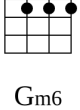
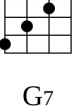

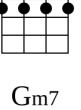
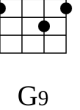
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Ukulele Chord Chart (Baritone DGBE) v1.0

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