

YUCAIPA UKES
CHRISTMAS BOOK

AS OF
9/19/2025

Yucaipa Ukes - Christmas Songs

1	A Holly Jolly Christmas	C
2	A Marshmallow World	C
3	Angels We Have Heard on High	G
4	Auld Lang Syne	F
5	Away in a Manger	C
6	Blue Christmas	F
7	Buon Natale (Means Merry Christmas to You)	C
8	Chipmunk Song, The	C
9	Christmas (That's Why There's a Christmas Day!)	C
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11	Christmas Cookies and Holiday Hearts	F
12	Christmas Day in Hawai'i Nei	C
13	Christmas in Dixie	F
14	Christmas Island	F
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16	Christmas Time in Hilo	F/G
17	Come Now, It's Christmas	C
18	Come on, Ring Those Bells	C
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20	Do You Hear What I Hear	C
21	Do You Hear What I Hear	G
22	Feliz Navidad	C
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24	Go Tell It on the Mountain	F
25	God Rest Ye Merry Gentlemen	Am
26	Good King Wenceslas	C
27	Hallelujah Christmas	C
28	Hangin' 'Round the Mistletoe	C
29	Happy Holiday	C
30	Hark the Herald Angels Sing	F
31	Have Yourself a Merry Little Christmas	F
32	Have Yourself a Merry Little Christmas	G
33	Hawaii's Wonderland	F
34	Hawaiian Jingle Bells	F
35	Hawaiian Santa	F

36	Here Comes Santa Clause	F
37	Here We Come A-Caroling <i>Caroling</i>	C
38	Hilo for the Holidays	C
39	Home for the Holidays (There's No Place Like)	C
40	I saw Mommy Kissing Santa Clause	C
41	I Want a Hippopotamus for Christmas	G
42	I'll Be Home for Christmas	C
43	It Came upon a Midnight Clear Medley	C
44	It Came upon a Midnight Clear	C
45	It'll Be a Merry Christmas	F
46	It's Beginning to Look a Lot Like Christmas	F
47	It's the Most Wonderful Time of the Year	C
48	Jingle Bell Rock	C
49	Jingle Bells	C
50	Jolly Old St. Nicholas	C
51	Joy to the World	C
52	Let It Snow	F/C
53	Light One Candle	G
54	Little Saint Nick	G
55	Mary Did You Know?	Am
56	Mary's Boy Child	G
57	Mele Kalikimaka	F
58	Mele Kalikimaka la Oe	C
59	Mister Santa	C
60	Now Is the Hour	F
61	O Christmas Tree w. German verse	C
62	O Christmas Tree	F
63	O Come All Ye Faithful	F
64	O Holy Night	C
65	O Little Town of Bethlehem	C
66	Over the River and Through the Woods	C
67	Rockin' Around the Christmas Tree	C
68	Rudolph, the Red-Nosed Reindeer	C
69	Santa Clause Is Coming to Town	C
70	Shake Me, I Rattle	G
71	Silent Night	C
72	Silent Night, w. German verse	F

73	Silent Night, w. German verse	G
74	Silver and Gold	C
75	Silver Bells	C
76	Sleigh Ride	F
77	Suzy Snowflake	C
78	The Amazing Santa Clause	Am
79	The Christmas Song	C
80	The First Noel	C
81	The Holidays Are Here	F
82	The Little Drummer Boy	D
83	Tis Shining Still	C
84	Turkey Song	C
85	Twelve Days of Christmas (Hawaiian Style)	F
86	Up on the Housetop	C
87	We Three Kings of Orient Are	AM
88	We Three Kings of Orient Are	Em
89	We Wish You a Merry Christmas	C
90	What Child Is This	Dm
91	When Santa Clause Gets Your Letter	C
92	White Christmas	C
93	White Coral Bells	C
94	Winter Wonderland	F

Key of C—4/4
1st note: G

A Holly Jolly Christmas

Johnny Marks, 1964
Recorded by Burl Ives, 1965

Intro: D7// G7// C/// — D7// G7// C///

[^] C C#° G7
||: Have a holly, jolly Christmas, it's the best time of the year,



C
I don't know if there'll be snow, but have a cup of cheer.

✓ C C#° G7
Have a holly, jolly Christmas, and when you walk down the street,

C C7
Say hello, to friends you know, and everyone you meet.

F Em F C
Ho, ho, the mistletoe, hung where you can see,

Dm Am D7 / Am / G /
Somebody waits for you, kiss her once for me.

[^] C C#° G7
Have a holly, jolly Christmas and in case you didn't hear,

C D7 G7 C/ [G7 to top]
Oh, by golly, have a holly, jolly Christmas this year! :||



Key of C—4/4

1st note: G

A Marshmallow World

Lyrics: Carl Sigman—Music: Peter De Rose, 1949

Intro: D7//// G7//// C//// G7/ |X

CM7



C6



C CM7 C6 CM7

||: It's a marshmallow world in the winter,

C CM7/ C6/ G7

When the snow comes to cover the ground.

Dm7 G7 C Am7

It's the time for play, it's a whipped cream day

D7 Dm7/// G7

I wait for it all year 'round.

C CM7 C6 CM7

Those are marshmallow clouds being friendly,

C CM7/ C6/ G7

In the arms of the ever—green trees

Dm7 G7 C Am7

And the sun is red, like a pumpkin head.

D7 G7 C///

It's shining so your nose won't freeze.

C7 F Dm

The world is your snowball, see how it grows.

Gm7 C7 F

That's how it goes, whenever it snows.

D7 G Em7

The world is your snowball, just for a song,

D7 G7///

Get out and roll it a-long.

Gm7



Em7



C CM7 C6 CM7

It's a yum-yummy world, made for sweethearts,

C CM7/ C6/ G7

Take a walk with your favor - ite girl.

Dm G7 C Am7

It's a sugar date, what if spring is late.

D7 G7 C [G7/ to top]

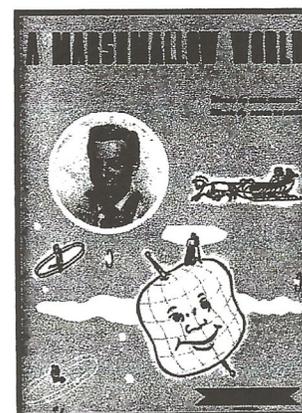
In winter, it's a marshmallow world :||

D7 G7 C

(fade) In winter, it's a marshmallow world

D7 G7 C/// C/ G7/ C/

~~X~~ In winter—, it's a marsh—mallow world



Key of G—4/4
1st note: B

Angels We Have Heard on High

Traditional French carol

Intro: G//// D7//// G//// /

G D G
An - gels we have heard on high
 D G D7 G
Sweet - ly sing - ing o'er the plains,
G D G
And the moun - tains in re - ply
 D G D7 G
Ech - o - ing their joy - ous strains.



G E7 Am D7 G C D
Chorus: Glo - - - - ri—a
G D G C G D
In Ex—cel—sis De—o
G E7 Am D7 G C D7
Glo - - - - ri—a
G D G C G - -D7 G
In Ex—cel—sis De o

G D G
Shepherds, why this jubilee?
 D G D7 G
Why your joyous strains prolong?
G D G
What the gladsome tidings be
 D G D7 G
Which in - spire your heav'nly song?

(Chorus)

G D G
Come to Bethlehem and see
 D G D7 G
Him whose birth the angels sing;
G D G
Come, adore on bended knee,
 D G D7 G
Christ the Lord, the newborn King.

(Chorus)

Key of F—4/4
1st note: C

Auld Lang Syne

Poem: Robert Burns, 1788—Traditional folk song

C7 F C7
Should auld acquaintance be forgot

F F7 Bb
And never brought to mind?

F C7
Should auld acquaintance be forgot

Bb C7 F
And days of auld lang syne?

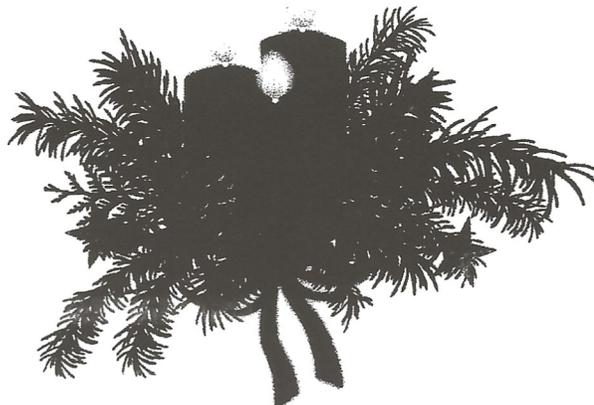
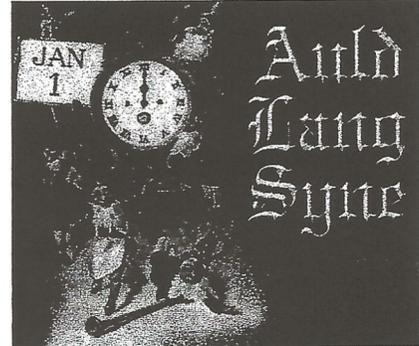
Chorus:

Bb F C7
For auld lang syne, my dear,

F F7 Bb
For auld lang syne

F C7 A7
We'll take a cup of kindness yet,

Bb C7 F (*Tremolo*)
For auld lang syne.



Key of C—3/4
1st note: G

Away in a Manger

Anonymous, possibly mid 1800s

Intro: C/// G7/// C/// / X †

C C7 F C
Away in a manger, no crib for a bed,
G7 C
The little Lord Jesus laid down his sweet head.
F C
The stars in the sky looked down where He lay,
G7 C G7 C
The little Lord Jesus, a-sleep on the hay.



C C7 F C
The cattle are lowing, the poor Baby wakes,
G7 C
But little Lord Jesus no crying He makes.
F C
I love Thee, Lord Jesus, look down from the sky,
G7 C G7 C
And stay by my cradle 'til morning is nigh.

C C7 F C
Be near me, Lord Jesus, I ask Thee to stay
G7 C
Close by me forever, and love me I pray.
F C
Bless all the dear children in Thy tender care,
G7 C G7 C/ (soft strum)
(Slower) And fit us for Heaven to live with Thee there.

Key of F—4/4
1st note: C

Blue Christmas

By Billy Hayes & Jay Johnson, 1948—sung by Elvis Presley, 1964

C7// / / Gm7// C7// F /// F/

Intro: *I'll have a blue, blue Christmas*



... *tacit* ... F C7

1) *I'll have a blue Christmas without you*

Gm7 C7 F
I'll be so blue thinking a-bout you



Cm7 D7 Gm7
Deco - ra - tions of red on a green Christmas tree

G7 C7 Gm7 C7
Won't mean a thing if you're not here with me.

... *tacit* ... F C7
2) *I'll have a blue Christmas, that's certain,*

Gm7 C7 F
And when that blue heartache starts hurtin'

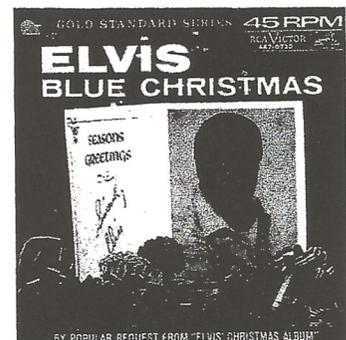


Cm7 D7 Gm7 F°
You'll be do - in' all right with your Christmas of white

C7 Gm7 C7 F
But I'll have a blue, blue Christmas.

..... *tacit* F C7
3) *And when the blue snowflakes start fallin'*

Gm7 C7 F
That's when those blue memories start callin'



Cm7 D7 Gm7 F°
You'll be do—in' all right, with your Christmas of white

C7 Gm7 C7 F (4) [F/ C7/ F/ end]
But, I'll have a blue, blue Christmas (Tag)

Key of C—3/4
1st note: E

Buon Natale

(Means Merry Christmas to You)
Words and Music by Bob Saffer & Frank Linale, 1959



Intro: C/// G7/// C/// G7/

C C#° G7 C ↗

Bu—on Na - ta - le, means Merry Christmas to you,

C D#° G7 C

↑Bu—on Na - ta - le to ev-‘ryone, Happy New Year and lots of fun!

C C#° G7 C ↗

Bu—on Na - ta - le, may all your wishes come true.

C D#° G7 C

↑Bu—on Na -ta -le in Italy means a Merry Christmas to you!

C F C G

Far away across the sea in sunny Italy

G7 G G7

There’s a quaint little town, not a clock has been wound

G C

For over a century.

C F C G

They don’t know the time or year, and no one seems to care,

G7 G G7

And this is the reason the Christmas season

G/// / / / C G7

Is cele-brated all year! Oh-h!_____

C C#° G7 C ↗

Bu—on Na - ta - le, means Merry Christmas to you,

C D#° G7 C

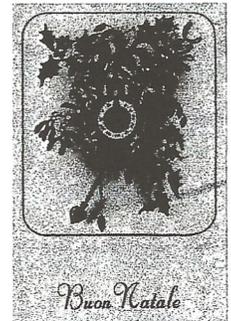
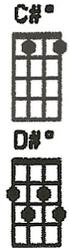
↑Bu—on Na - ta - le, to ev’ryone, Happy New Year and lots of fun!

C C#° G7 C ↗

Bu—on Na - ta - le, may all your wishes come true.

C D#° G7 (Rit.) C↓ G7↓C↓

↑Bu—on Na - ta - le in Italy means a Mer—ry Christ—mas to you!



Key of C—3/4
1st note: E

(The) Chipmunk Song

David Seville, 1958

Intro: Dm /// G7 /// C /// /

C C6 G7
Christmas, Christmas time is near

C6
Time for toys and time for cheer

Dm G7 Dm G7
We've been good, but we can't last
Dm G7 C C6
Hurry Christmas, hurry fast

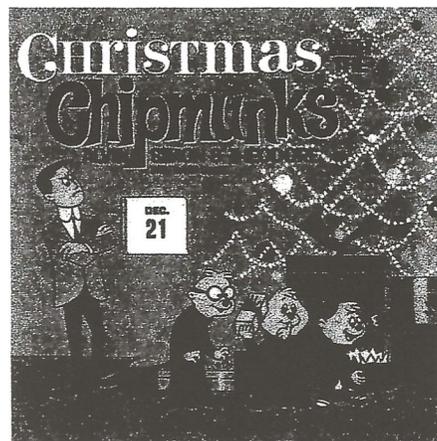
C C6 C C6
Want a plane that loops the loop

C7 F
Me, I want a Hula Hoop
F Fm C A7
We can hardly stand the wait
Dm G7 C G7
Please Christmas, don't be late

C C6 C C6
Want a plane that loops the loop

C7 F
I still want a Hula Hoop
F Fm C A7
We can hardly stand the wait
Dm G7 C
Please Christmas, don't be late

F Fm C A7
We can hardly stand the wait
Dm G7 C↓ — G7↓ C↓
Please Christmas, don't be late!



Key of C $\frac{3}{4}$
1st note: C

Christmas Bride

Words and Music by Midge Jay—Ray Conniff Singers, 1959

Intro: C//// Am//// Dm//// G7//// (2x)
Ahh, Ahh, Ahh, Ahh

C Am Dm G7
Santa, make her my bride for Christmas
C Am Dm G7
Santa, it wouldn't cost very much
C Am Dm G7
Just a sprinkle of reindeer dust, a sprig of mistletoe
C Am Dm G7
And the sound of your laughter as you fly above the snow.



C Am Dm G7
Santa, if you will use your magic
C Am Dm G7
This Christmas eve, while I'm holding her tight
C Am Dm Fm
Then I'll whisper the proper things and offer her a ring
F Fm Dm G7 C////
Please Santa, make her my Christmas bride _____



C Am Dm G7
Santa, make me his bride for Christmas
C Am Dm G7
Santa, it wouldn't cost very much
C Am Dm G7
Just a sprinkle of reindeer dust, a sprig of mistletoe
C Am Dm G7
And the sound of your laughter as you fly above the snow

C Am Dm G7
Santa, if you will use your magic
C Am Dm G7
This Christmas eve while I'm holding her tight
C Am
Then we'll whisper the proper things
Dm Fm
And wear each other's rings.

F Fm Dm G7 C//// Am//// Dm//// G7////
Santa, make her my Christ-mas Ahh, Ahh, Ahh, Ahh

C//// Am//// Dm//// G7//// G7/ / C/
Ahh, Ahh, Ahh, Ahh — Christmas bride

Key of F—4/4
1st note: F

Christmas Cookies and Holiday Hearts

Teresa Brewer, 1960

Intro: C7↓ C7↓ F↓ F↓ F↓
(Goody, goody yum, yum, yum!)

F Bb F
||: Christmas cookies and holiday hearts,
C7 Bb F
That's the way the holiday starts.
Bb F

Christmas cookies and holiday hearts,
C7 F

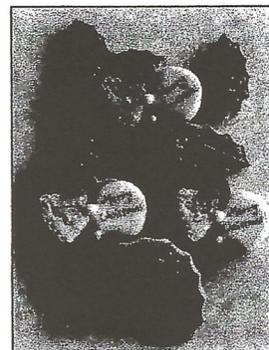
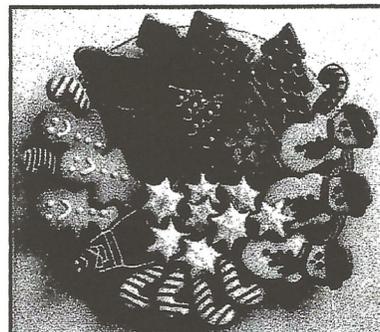
Goody, goody yum, yum, yum!
F Bb F
Oo-h, some are made like evergreen trees,
C7 Bb F
Eat 'em by two's, eat 'em by three's.
Bb F

Christmas cookies and holiday hearts,
C7 F
Goody, goody yum, yum, yum!

Bb F
Mommy, Mommy, make a little more,
C7 F Bb F
All the children say. Mommy, Mommy, make a little more
C7 F /
And soon it's Christmas Day! Hey!

F Bb F
Christmas cookies and holiday hearts,
C7 Bb F
That's the way the holiday starts

F Bb F C7 F
1) Christmas cookies and holiday hearts, Goody, goody yum, yum, yum. :||
F Bb F C7 F
2) Christmas cookies and holiday hearts, Goody, goody yum, yum,
C7 F C7 Bb C7 F
Goody, goody yum, yum, Goody, goody ↑yum, ↑yum, ↑yum!



Key of C—4/4
1st note:

Christmas Day in Hawai'i Nei

Released by the Mākana Sons, 1999



Instrumental only:

C↓↓ - Am ↑↑↑ C↓↓ - Am↑↑↑__ C↓↓ - Am ↑↑↑ C↓↓ - Am↑↑↑
F G7(4) F G7(4)

Such is Christmas day, in Hawai'i Nei. (2x)

C

Clear blue skies, pristine seas, swaying palms, in the tropical breeze,

F G7(4) F G7(8)

On Christmas day, in Hawai'i nei.

C

Bustling crowds, in shopping malls, blinking lights, in front of city hall.

F G7(4) F G7(8)

Such is Christmas day, in Hawai'i nei.

C

King Street's crowded, with a motorcade,

C(8) F G7(4)

With Santa riding, high in a big parade. What a wonderful way

F G7(4) F G7(8)

To spend Christmas day, in Hawai'i Nei.

Instrumental only:

C↓↓ - Am ↑↑↑ C↓↓ - Am↑↑↑__ C↓↓ - Am ↑↑↑ C↓↓ - Am↑↑↑
F G7(4) F G7(4)

Such is Christmas day, in Hawai'i Nei. (2x)

C

Children's faces, all aglow, liquid sunshine, in place of snow.

F G7(4) F G7(8)

On Christmas day, in Hawai'i nei.

C

Garlands red, green and gold, see Waikiki's ma-jes-ty unfold,

F G7(4) F G7(8)

On Christmas day, in Hawai'i nei.



C

C(4)

C(4)

CHORUS: All around the islands, far and near, "Mele Kalikimaka," you will hear.

F G7(4)

Na malihini will say, na kama 'aina will say,

F G7(4) F G7(4)

"Merry Christmas to you". . . in Hawai'i nei. (Repeat chorus)

F G7(4) F G7(4)

"Merry Christmas to you". . . in Hawai'i nei.

Instrumental only:

C↓↓ - Am ↑↑↑ C↓↓ - Am↑↑↑__ C↓↓ - Am ↑↑↑ C↓↓ - Am↑↑↑
F G7(4) F G7(4)

Merry Christmas to you, Merry Christmas to you

Fade out: C↓↓ - Am ↑↑↑ C↓↓ - Am↑↑↑__ C↓↓ - Am ↑↑↑ C↓↓ - Am↑↑↑ C↓

Key of F—4/4
1st note: A

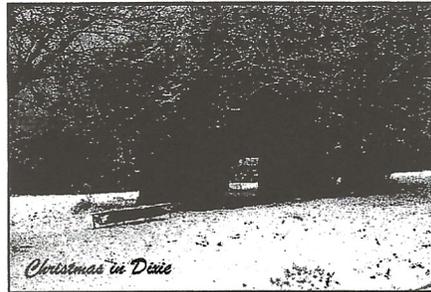
Christmas in Dixie

Jeffrey Cook, Teddy Gentry, Mark Herndon, Randy Owen, 1982



Intro: Gm7// C7// F//// /

F Gm7 C7 F
 By now in New York City___ there's snow on the ground,
 Gm7 C7 F F7
 And out in California___ the sunshine's falling' down.
 Bb C7 F Dm
 And maybe down in Memphis___ Graceland's all in lights___
 Gm7 C7 F
 And in Atlanta, Georgia___ there's peace on earth, tonight.
 F7 Bb C7 F Dm
 Christmas in Dixie___ it's snowin' in the pines.
 Gm7 C7 F
 Merry Christmas from Dixie___ to everyone, tonight!



F Gm7 C7 F
 It's windy in Chicago___ the kids are out of school.
 Gm7 C7 F F7
 There's magic in Motown___ the city's on the move.
 Bb C7 F Dm
 In Jackson, Mississippi___ to Charlotte, Caroline___
 Gm7 C7 F
 And all across the nation___ it's the peaceful Christmas time!
 F7 Bb C7 F Dm
 Christmas in Dixie___ it's snowin' in the pines.
 Gm7 C7 F
 Merry Christmas from Dixie___ to everyone, tonight!

Gm7 Spoken
 And from Fort Payne, Alabama___ God bless y'all, we love you___

 Happy New Year___ Good night___ Merry Christmas!
 C7 F// Bb// F/ C7/ F/
 Merry Christmas___ tonight!

Key of F – 4/4

1st note: C

Christmas Island

Written by Lyle Moraine, 1946

Popularized by The Andrew Sisters



Intro: G7 C7 F X2

..... *Tacit*..... Bb F D7 G7
 ||: How'd ya like to spend Christ – mas on Christmas Is-land?
 C7 F C7

How'd ya like to spend the holiday away across the sea?

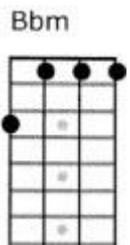
.....*Tacit*..... Bb F D7 G7
 How'd ya like to spend Christ – mas on Christmas Island?
 C7 F F7

How'd ya like to hang your stocking on a great big coconut tree?

Bridge:

Bb Bbm F D7
 How'd ya like to stay up late, like the Islanders do,
 G7 C7 C

Wait for Santa to sail in with your presents in a can – oe?



.....*tacit*..... Bb F D7 G7
 If you ever spend Christ – mas on Christmas Is-land,
 C7

You will never stray for ev'ry day your Christmas dreams come true. :|| F (C7 to top)
 C7 F Bb F

You will never stray for ev'ry day your Christmas dreams come true
 *Ritard*.....

Key of F—4/4
1st note: C

Christmas Lū'au

Lyrics: Ruth Hawk—Music: Leonard "Red" Hawk

Intro: G7// C7// F///—G7// C7// F///

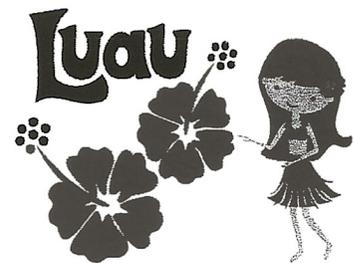
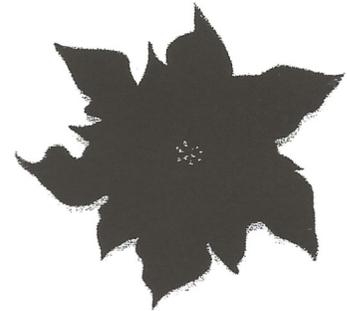
F /
||: 'Twas the night before Christmas
/
And all through the hale,
C7 F
Was singing and dancing and *ho'omalimali*
F /
Pa-pa in his *malo*, and me in my *mu'umu'u*
C7 / F
Greeting '*aikane*, "*Pehea, mahalo.*"

Hui: Bb F
Sister gathered flowers for a lei,
C7 F
Brother watched the *imu* all of the day.
Bb F
Soon the music boys began to play,
G7 C7
Mele old and new of *Hawai'i nei*

F /
The tables were loaded with plenty of *kaukau*
C7 F
'*Opihi* and salmon and steaming hot *laulau*.
F /
We ate and talked stories until we were *pau*.
C7 F
It was really *maika'i* at our Christmas *Lū'au*. :||

***After 2nd time, repeat from Hui to the end and tag.

C7 F/// G7// C7// F/ C7/ F/
(Tag) It was really *maika'i* at our Christmas *Lū'au*.



Key of F to G—4/4
1st note: C

Christmas Time in Hilo

Words and Music by Oliver Kelley, ~1980s

Intro: G7// C7// F//// /

F C7 F(4) C7(4)
It's Christ—mas time in Hilo, where Hilo makes its own Hawaiian snow.

F C7 F(4) F7(4)
It's Christ—mas time in Hilo, where Macadamia leaves are mistletoe.

F7 Bb F
Where hula girls are dancing in the moon-light,

G7 C7(4)
Saying, "Mele Kalikimaka to you all!"

F C7
It's Christ—mas time in Hilo

F(4) F7(4)
May Santa make your wildest dreams come true.

F7 Bb F
Where hula girls are dancing in the moon-light,

G7 C7(4)
Saying, "Mele Kalikimaka to you all!"

F C7
It's Christ—mas time in Hilo,

F(4) D7(4) G(1) for key change
May Santa make your wildest dreams come true.

G D7 G(4) D7(4)
It's Christ—mas time in Hilo, where Hilo makes its own Hawaiian snow

G D7 G(4) G7(4)
It's Christ—mas time in Hilo, where Macadamia leaves are mistletoe.

G7 C G
Where hula girls are dancing in the moon-light

A7 D7(3)
Saying, "Mele Kalikimaka to you all!"

G D7
It's Christ—mas time in Hilo

G(8)
May Santa make your wildest dreams come true.

D7 G(8) D7 G(8)
Riding in his little koa-canoe, saying, "Merry Christmas to you,"

D7 G(4) C(4) G(4) (1)
Saying, "Merry Christmas to yo—o-o-o-o-ou!" (Merry Christmas!)



Key of C—4/4
1st note: E

C-H-R-I-S-T-M-A-S

(That's Why There's a Christmas Day)

Jenny Lou Carson and Eddy Arnold, 1949

Intro: F//// G7//// C//// /

C F C
When I was but a youngster, Christmas meant one thing,
G7 C G7
That I'd be getting lots of toys that day. I learned a whole lot diff'rent
C D7 G7/ pause
When Mother sat me down and taught me to spell "Christmas" this way:

C F
"C"— is for the Christ child, born upon this day
G7 C

"H"— is for Herald angels in the night
C

"R"— means our Redeemer
F

"I"— means Is-ra-el
G7 C

"S"— is for the Star that shone so bright ___
G7 C

"T"— is for Three wise men, they who traveled far
D7 G7

"M"— is for the Manger where He lay
C

"A's"—for All He stands for
F

"S"— means Shepherds came
G7 C

And that's why there's a Christmas Day!

G7 C// F// C/
And that's why there's a Christ—mas Day!



Key C—4/4
1st note: G

Come Now, It's Christmas

Intro: C /// G7 /// C /// /

C C
Come now, it's Christmas—Come now, it's Christmas
C F G7 ///-///
Come now, it's Christmas in the world.

C F G7 C
As the angels came before them, all the shepherds in the fields
C7 F C
Bringing tidings of great joy which shall be to—
G7 C ///-///
All the people, everywhere.

C C7 F /// G7 C ///
Unto us is born this day, a Savior, Christ, the Lord.
C C7 F ///
Glory to Him in the highest,
C G7 C ///-///
And on earth, peace__goodwill everywhere.

C C
Come now, it's Christmas—Come now, it's Christmas
C F G7 ///-///
Come now, it's Christmas in the world.

C C7 F G7 C
'Oli oli nui ka - kou, la—Hanau 'ia 'o Iesu, la,
C C7 F
'O ia no ka haku maika'i
C C7 C ///-///
'O Iesu, ke ola mau loa.

C C7 F /// G7 C ///
Unto us is born this day, a Savior, Christ, the Lord.
C C7 F ///
Glory to Him in the highest,
C G7 C ///-///
And on earth, peace__goodwill everywhere.
C G7 C ///-/// C ///-/
Peace, goodwill everywhere Peace



Key of C
4/4

Come On Ring Those Bells

Andrew Culverwell, 1977

Intro: Strum C (8 counts)

Chorus

C Dm
Come on, ring those bells, light the Christmas tree.
G7 C
Jesus is the King, born for you and me
C Dm
Come on, ring those bells, everybody say
Dm G7 G7 C
Jesus we re-member this your birth-day (Tag)

Verse: 1

C C7 Dm
Everybody likes to take a - holiday,
G7 C F F C
Everybody likes to take a rest.
C Dm
Spending time together with the - family,
G7 C F F C
Sharing lots of love and happiness (Chorus)

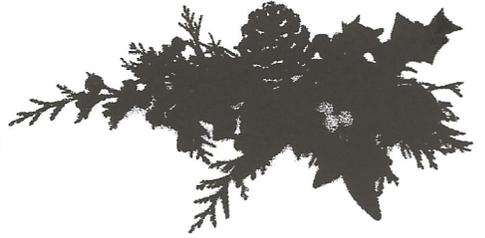
Verse: 2

C C7 Dm
Celebrations come because of - something good,
G7 C F F C
Celebrations we love to recall.
C Dm
Mary had a baby boy in - Bethlehem
G7 C F F C
The greatest celebration of them all! (Chorus)

Key of F—4/4
1st note: C

Deck the Halls

Traditional Welsh melody, 16th centu



Bb F F C7 F
Intro: *Fa la la la la— la la la la*

F Dm C7 F C F
Deck the halls with boughs of holly, *Fa la la la la— la- la- la- la*

F Dm C7 F C F
'Tis the season to be jolly *Fa la la la la— la- la- la- la*

C7 F Dm C G7 C
Don we now our gay apparel, *Fa la la— la la la—la la la*

F Dm Bb F F C7 F
*Troll the ancient Yuletide carol, *Fa la la la la—la- la- la- la*

F Dm C7 F C F
See the blazing Yule before us, *Fa la la la la— la- la- la- la*

F Dm C7 F C F
Strike the harp and join the chorus, *Fa la la la la— la- la- la- la*

C7 F Dm C G7 C
Follow me in merry measure, *Fa la la— la la la—la la la*

F Dm Bb F F C7 F
While I tell the Yuletide treasure, *Fa la la la la—la- la- la- la*

F Dm C7 F C F
Fast away the old year passes, *Fa la la la la— la- la- la- la*

F Dm C7 F C F
Hail the new, ye lads and lasses, *Fa la la la la— la- la- la- la*

C7 F Dm C G7 C
Sing we joyous all together, *Fa la la— la la la—la la la*

F Dm Bb F F C7 F (*Tremolo*)
Heedless of the wind and weather, *Fa la la la la—la- la- la- la*
(*Slower and stress each count*)

*To "troll" is to sing in a full, rolling voice; to chant merrily or jovially.

Key of C **Do You Hear What I Hear** 4/4

Lyrics: Noel Regney – Music: Gloria Shayne, 1962

Intro: C/// Bb/ C///, C/// Bb/ C/// (x1)

C Bb C
Said the night wind to the little lamb, “Do you see what I see?” (echo)

C Bb C
Way up in the sky little lamb, “Do you see what I see?” (echo)

Am Em F G E7
A star, a star, dancing in the night, With a tail as big as a kite

F G7 C Bb/ C///
With a tail as big as a kite

C Bb C
Said the little lamb to the shepherd boy, “Do you hear what I hear?” (echo)

C Bb C
Ringing through the sky, shepherd boy, “Do you hear what I hear?” (echo)

Am Em F G E7
A song, a song high above the tree, With a voice as big as the sea

F G7 C Bb/ C///
With a voice as big as the sea

C Bb C
Said the shepherd boy to the mighty king, “Do you know what I know?” (echo)

C Bb C
In your palace warm, mighty king?, “Do you know what I know?” (echo)

Am Em F G E7
A Child, a Child shivers in the cold; Let us bring Him silver and gold.

F G7 C Bb/ C///
Let us bring Him silver and gold.

Key of C **Do You Hear What I Hear** 4/4

Lyrics: Noel Regney – Music: Gloria Shayne, 1962

C **Bb** **C**
Said the king to the people every where, "Listen to what I say!" (echo)

C **Bb** **C**
Pray for peace, people, every where, "Listen to what I say!" (echo)

Am **Em** **F** **G** **E7**
The Child, the Child, sleeping in the night, He will bring us goodness and light

F// // G7/// / C/// Bb/ C/// C/// Bb/ C/
He will bring us goodness and light

Key of G **Do You Hear What I Hear**

4/4

Lyrics: Noel Regney – Music: Gloria Shayne, 1962

Intro: G/// F/ G////, G/// F/ G/// (x1)

G F G
Said the night wind to the little lamb, “Do you see what I see?” (echo)

G F G
Way up in the sky little lamb, “Do you see what I see?” (echo)

Em Bm C D B7 Em
A star, a star, dancing in the night, With a tail as big as a kite

C D7 G(3) F/ G(4) G(3) F/ G(3)
With a tail as big as a kite

G F G
Said the little lamb to the shepherd boy, “Do you hear what I hear?” (echo)

G F G
Ringin' through the sky, shepherd boy, “Do you hear what I hear?” (echo)

Em Bm C D B7 Em
A song, a song high above the tree, With a voice as big as the sea

C D7 G(3) F/ G(4) G(3) F/ G(3)
With a voice as big as the sea

G F G
Said the shepherd boy to the mighty king, “Do you know what I know?” (echo)

G F G
In your palace warm, mighty king?, “Do you know what I know?” (echo)

Em Bm C D B7 Em
A Child, a Child shivers in the cold; Let us bring Him silver and gold.

C D7 G(3) F/ G(4) G(3) F/ G(3)
Let us bring Him silver and gold.

Key of G **Do You Hear What I Hear**

4/4

Lyrics: Noel Regney – Music: Gloria Shayne, 1962

G F G

Said the king to the people every where, "Listen to what I say!" (echo)

G F G

Pray for peace, people, every where, "Listen to what I say!" (echo)

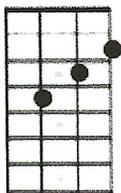
Em Bm C D B7 Em

The Child, the Child, sleeping in the night, He will bring us goodness and light

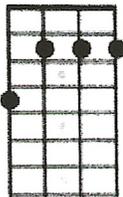
C// // D7/// / G(3) F/ G(4) G(3) F/ G/

He will bring us goodness and light

Em



Bm



B7



Key of C—4/4

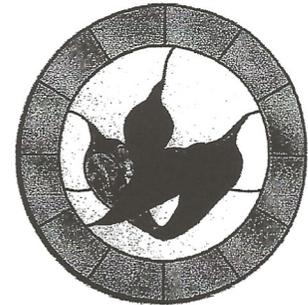
1st note: G

1234 |

Intro: F /// G7 /// C /// C / | x

Feliz Navidad

José Feliciano, 1970



C F G7 C
 Feliz Navi-dad, Feliz Navi-dad
 F G7 C
 Feliz Nav-i-dad, Próspero Año y Felicidad.
 F G7 C
 Feliz Nav-i-dad, Feliz Nav-i-dad
 F G7 C
 Feliz Nav-i-dad, Próspero Año y Felicidad.

F G7
 I wanna wish you a Merry Christmas,
 C
 I wanna to wish you a Merry Christmas,
 F
 I wanna to wish you a Merry Christmas
 G7 C
 From the bottom of my heart.

F G7 C
 Feliz Navi-dad, Feliz Navi-dad
 F G7 C
 Feliz Nav-i-dad, Próspero Año y Felicidad.
 F G7 C
 Feliz Nav-i-dad, Feliz Nav-i-dad
 F G7 C
 Feliz Nav-i-dad, Próspero Año y Felicidad.

F G7
 I wanna wish you a Merry Christmas,
 C
 I wanna to wish you a Merry Christmas,
 F
 I wanna to wish you a Merry Christmas
 G7 C↓ ↓↑↓
 From the bottom of my heart. (Cha-cha-cha)



Key of C-4/4
1st note: G



Frosty the Snowman

Jack Rollins/Steve Nelson, 1950

G7

C(4) C/

[Thumpety thump-thump, thumpety thump-thump, over the hills of ↑snow!] × 1

C C7 F C
Frosty, the Snowman was a jolly happy soul
F C G7 C G7

With a corn-cob pipe and a button nose and two eyes made out of coal.

C C7 F C
Frosty, the Snowman is a fairy tale they say
F C Am G7 C C7

He was made of snow, but the children know how he came to life one day.

Bridge 1: F Em Dm G7 C

There must have been some magic in that old silk hat they found,

G E7 D7 G7 /

For when they put it on his head, he be-gan to dance a-round. Oh-h...

C C7 F C F
Frosty, the Snowman was a-live as he could be, and the children say

C G7 C G7
He could laugh and play just the same as you and me.

C C7 F C
Frosty, the Snowman knew the sun was hot that day,

F C Am G7 C G7
So he said, "Let's run, and we'll have some fun now be-fore I melt a-way.

C C7 F C F
Down to the village with a broomstick in his hand, running here and there,

C G7 C C7
All a-round the square, say-in,' "Catch me if you can."

Bridge 2: F Em Dm G7 C

He led them down the streets of town, right to the traffic cop,

G D7 G7/

And he only paused a moment when he heard him holler, "STOP!"

C C7 F C
Frosty, the Snowman had to hurry on his way,

F C Am G7 C
But he waved good-bye sayin': "Don't you cry. I'll be back again some day."

C G7
Thumpety thump-thump, thumpety thump-thump, Look at Frosty go!

C(4) G7/ C/
Thumpety thump-thump, thumpety thump-thump, over the hills of snow!

Key of F—4/4
1st note: A

Go Tell It on the Mountain

African-American spiritual song, dating back to 1860s

Intro: F// C7// F/// x2

F C7 F
Go tell it on the mountain, over the hills and everywhere;
C7 F
Go tell it on the mountain that Jesus Christ is born.



F C7 F
While shepherds kept their watching o'er silent flocks by night,
G7 C// — C7//
Behold throughout the heavens there shone a Holy Light ____

F C7 F
Go tell it on the mountain, over the hills and everywhere;
C7 F
Go tell it on the mountain that Jesus Christ is born.

F C7 F
The shepherds feared and trembled when lo! Above the earth,
G7 C// — C7//
Rang out the angel chorus that hailed our Saviour's birth ____

F C7 F
Go tell it on the mountain, over the hills and everywhere;
C7 F
Go tell it on the mountain that Jesus Christ is born.

F C7 F
Down in a lowly manger the humble Christ was born
G7 C// — C7//
And brought us God's salvation that blessed Christmas morn! ____

F C7 F
Go tell it on the mountain, over the hills and everywhere;
C7 F
Go tell it on the mountain that Jesus Christ is born.

C7 F/// F/ strum
(Slower) That Jesus Christ is born!

Key of Am—4/4
1st note: A

God Rest Ye Merry Gentlemen

Traditional English Christmas carol, 1800s



Intro: Am // E7 // Am //// —Am // E7 // Am ///

Am E7 Am F E7
God rest ye mer-ry gen-tle-men, let nothing you dismay,
Am E7 Am F E7
Re-mem-ber Christ our Savior was born on Christmas Day
Dm C E7 Am G7
To save us all from Sa-tan's pow'r when we were gone a-stray,
C E7 Am G
O-oh___, tidings of com-fort and joy, comfort and joy
C E7 Am
O-oh___, tidings of com-fort and joy.

Am E7 Am F E7
From God our hea-v'nly Fa-ther a bless-ed angel came,
Am E7 Am F E7
And un-to cer-tain shep-herds brought ti-dings of the same:
Dm C E7 Am G7
How that in Beth-le-hem was born the Son of God by name,
C E7 Am G
O-o___, tidings of com-fort and joy, comfort and joy
C E7 Am
O-o___, tid-ings of com-fort and joy.

Am E7 Am F E7
Now to the Lord sing pra—ises, all you within this place,
Am E7 Am F E7
And with true love and bro-ther-hood each other now embrace;
Dm C E7 Am G7
This Ho-ly Child of Christ-mas shall fill our hearts with grace:
C E7 Am G
O-o___, tidings of com-fort and joy, comfort and joy,
C E7 Am//// Am/ arpeggio strum
(*rit.*) O-o___, tid-ings of com-fort and joy.
(*very s-l-o-w-l-y and deliberately*)

Key of C

4/4

Good King Wenceslas

Lyrics by John Mason Neale & Thomas Helmore, 1853

Intro: Last line of first verse 1x

C G C F G C
Good King Wen-ces-las looked out On the feast of Stephen,
C G C F G C
When the snow lay 'round about, Deep and crisp and even
C G C F G C
Brightly shone the moon that night, Though the frost was cru-el
C F Am G F G Am F C C
When a poor man came in sight, Gathering winter fu-----el

C G C F G C
"Hither, page, and stand by me, If thou know'st it, telling,
C G C F G C
Yonder pea-sant, who is he? Where and what his dwelling?"
C G C F G C
"Sire, he lives a good league hence, Under-neath the mountain,
C F Am G F G Am F C C
Right a-against the forest fence, By Saint Agnes' foun----tain."

C G C F G C
"Bring me flesh and bring me wine, Bring me pine logs hither.
C G C F G C
Thou and I will see him dine, When we bear him thither."
C G C F G C
Page and monarch forth they went, Forth they went to-gether,
C F Am G F G Am F C C
Through the rude wind's wild la-ment And the bitter wea-----ther.

Key of C

4/4

Good King Wenceslas

Lyrics by John Mason Neale & Thomas Helmore, 1853

C G C F G C
"Sire, the night is darker now, And the wind blows stronger;
C G C F G C
Fails my heart, I know not how; I can go no longer."
C G C F G C
"Mark my footsteps, my good page. Tread thou in them boldly.
C F Am G F G Am F C C
Thou shalt find the winter's rage Freeze thy blood less cold-----ly."

C G C F G C
In his ma-ster's steps he trod, Where the snow lay dinted;
C G C F G C
Heat was in the very sod Which the saint had printed.
C G C F G C
Therefore, Christian men, be sure, Wealth or rank pos-sessing,
C F Am G F G Am F C(4)(1)arpeggio
Ye who now will bless the poor, Shall your-selves find bles-----sing

Key of C

4/4

▲ Hallelujah Christmas

Originally by Leaoard Cohen

Intro: C Am x4

C Am C Am
I've heard about this baby boy, who's come to earth to bring us joy

F G C G
And I just want to sing this song to you

C F G Am F
It goes like this, the fourth, the fifth, the minor fall, the major lift

G E7 Am
With every breath I'm singing Halle-lu-jah

F Am F C G C (Am, C ~~x2~~)^{Am}?
Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-----jah,

C Am C Am
A couple came to Bethlehem, Expecting child, they searched the inn

F G C G
To find a place for You were coming soon

C F G Am F
There was no room for them to stay, So in a manger filled with hay

G E7 Am
God's only Son was born, oh Halle-lu-jah

F Am F C G C (Am, C x2)?
Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-----jah,

C Am C Am
The shepherds left their flocks by night, to see this baby wrapped in light

F G C G
A host of angels led them all to You

C F G Am F
It was just as the angels said, You'll find Him in a manger bed

G E7 Am
Immanuel and Savior, Halle-lu-jah

F Am F C G C (Am, C x2)?
Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-----jah,

Key of C

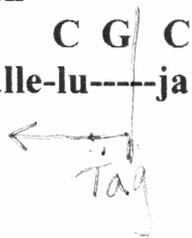
4/4

A Hallelujah Christmas

Originally by Leaoard Cohen

C Am C Am
 A star shown bright up in the east to Bethlehem, the wisemen three
 F G C G
 Came many miles and journeyed long for You
 C F G Am F
 And to the place at which You were their frankincense and gold and myrrh
 G E7 Am
 They gave to You and cried out Halle- lu- jah
 F Am F C G C (Am, C x2)?
 Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-----jah,

C Am C Am
 I know You came to rescue me this baby boy would grow to be
 F G C G
 A man and one day die for me and you
 C F G Am F
 My sins would drive the nails in You that rugged cross was my cross, too
 G E7 Am
 Still every breath You drew was Halle- lu- jah
 F Am F C G C (Am, C x2)?
 Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-----ja



Key of C—4/4
1st note: E

Hangin' 'Round the Mistletoe

Lyrics: Brooks and Dunn—Music: Kostas Lazarides, 2002



Intro: D7//// G7//// C////

C

1) Snowy days and frosty nights, everything looks cold and white,

G7

C

Hangin' 'round the mistletoe, hangin' 'round the mistletoe.

C

2) Christmas Day will soon be here, and everybody's full of cheer,

G7

C

Hangin' 'round the mistletoe, waitin' for you dear.

C

3) Well I've waited all year long, now the year is almost gone

G7

C

I'm hangin' 'round the mistletoe, hangin' 'round the mistletoe.

C

4) But if that's what I've gotta do, just to get a kiss from you,

G7

C//// C7////

I'm hangin' 'round the mistletoe, waitin' for you dear.

F

C

5) Christmas is a special time to give and receive

D7

G7. *tacit*.

For every little kiss you give me, I will give you three.

C

6) You ain't gonna miss one kiss, that's one thing you'll never miss

G7

C

I'm hangin' 'round the mistletoe waitin' for you dear.

Instrumental—Hum verses 1, 2, 5, 6

F

C

7) Well, I've had my eyes on you for a long, long time.

D7

G7 *tacit*.

So, I'm asking Santa please, make that pretty girl mine.

C

8) I've waited till I'm cold and blue, just to get my kiss from you

G7

C

I'm hangin' 'round the mistletoe, waitin' for you dear.

G7

C//// A7////

I'm hangin' 'round the mistletoe, waitin' for you dear.

D7// // G7// // C// F// C/ G7/ C/

Wait—in' for you dear.

Key of F—4/4
1st note: C

Hark! The Herald Angels Sing



Intro: F//// /

F C F Bb F C7 F
Hark! the herald angels sing, "Glory to the new-born King;
Dm G7 C C G7 C
Peace on earth and mercy mild. God and sinners reconciled."
F C7 F C F C7 F C
Joyful all ye na - tions ri-se, join the triumph of the skies,
Bb F Gm D7 Gm C7 F C F
With angelic host pro - claim, "Christ is born in Beth-le-hem!"
Bb F Gm D7 Gm C7 F C7 F
Hark! the her-ald an - gels sing, "Glory to the new-born King!"

F C F Bb F C7 F
Christ, by highest heav'n a-dored, Christ, the ever-last-ing Lord.
Dm G7 C C G7 C

Late in time behold Him come, offspring of the favored one.

F C7 F C F C7 F C
Veiled in flesh the God-head see, Hail the incarnate De - i - ty.
Bb F Gm D7 Gm C7 F C F
Pleased as Man with men to dwell, Jesus our Emman-u-el!
Bb F Gm D7 Gm C7 F C7 F
Hark! the her-ald an - gels sing, "Glory to the new-born King!"

F C F Bb F C7 F
Mild he lays his glory by, born that man no more may die.

Dm G7 C C G7 C
Born to raise the sons of earth; born to give them second birth.

F C7 F C F C7 F C
Risen with healing in His wings, light and life to all He brings.

Bb F Gm D7 Gm C7 F C F
Hail the Son of Righteousness! Hail the heaven-born Prince of Peace!

Bb F Gm D7 Gm C7 F C7 F
Hark! the her-ald an - gels sing, "Glory to the new-born King!"

Written by Charles Wesley, brother of John Wesley, founder of the Methodist church, in 1739. A sombre man, he requested slow and solemn music for his lyrics and thus this song was sung to a different tune initially. Over a hundred years later Felix Mendelssohn (1809-1847) composed a cantata in 1840 to commemorate Johann Gutenberg's invention of the printing press. English musician William H. Cummings adapted Mendelssohn's music to fit the lyrics of "Hark the Herald Angels Sing" already written by Wesley.

Key of F
4/4

Have Yourself a Merry Little Christmas

Lyrics: Ralph Blane – Music: Hugh Martin, 1943

Intro: F// Dm7// Gm7// C7// (x2)

F Dm7 Gm7 C7 F

Have your-self a merry little Christmas

Dm7 Gm7 C7 F

Let your heart be light

Dm7 Gm7 C7 A7

From now on, our troubles will be out of sight

D7 G7 C C7 F

Dm7 Gm7 C7 F

Have your-self a merry little Christmas

Dm7 Gm7 C7 F

Make the Yuletide gay

Dm7 Gm7 A7 Dm F7

From now on, our troubles will be miles a-way

A#maj7 A#m6 Am Abdim

ll: Here we are as in olden days,

Gm C7 Fmaj7

Happy golden days of yore

Dm E7 Am D7

Faithful friends who are dear to us

C7 G7 Gm7 C7 F

Gather near to us once more

Key of F
4/4

Have Yourself a Merry Little Christmas

Lyrics: *Ralph Blane* – Music: *Hugh Martin, 1943*

Dm7 Gm7 C7 F
Through the years we all will be to-gether

Dm7 Gm7 C7 F
If the fates al-low

Dm7 Gm7 A7 Dm F7
Hang your shining star upon the highest bough

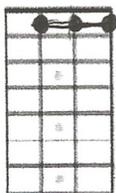
A#maj7 Gm7 C7 F (F7 into repeat)
And have yourself a merry little Christmas now :ll

Autro: **F// Dm7// Gm7// C7// x2 end on F/**

A#maj7



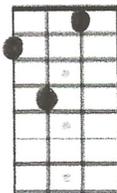
A#m6



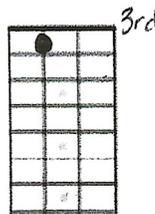
Abdim



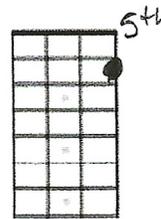
Fmaj7



alt C7



alt Fmaj7



Have Yourself a Merry Little Christmas

Key of G—4/4
1st note: G

Lyrics: Ralph Blane—Music: Hugh Martin, 1943

Intro: G// Em7// Am7// D7// (2x)



G Em7 Am7 D7
||: Have your-self a merry little Christmas



G Em7 Am7 D7
Let your heart be light
G Em7 Am7 B7 Em E7 A7 D7
From now on, our troubles will be out of sight

G Em7 Am7 D7
Have your-self a merry little Christmas

G Em7 Am7 D7
Make the Yuletide gay
G Em7 Am7 B7 Em G7
From now on, our troubles will be miles a-way



C Cm G G°
Here we are as in olden days,
Am D7 GM7
Happy golden days of yore
Em F#7 GM7 E7
Faithful friends who are dear to us
D A7 Am7//// D7
Gather near to us once more



G Em7 Am7 D7
Through the years we all will be together

G Em7 Am7 D7
If the fates al-low
G Em7 Am7 B7 Em /// G7////
Hang a shining star upon the highest bough



CM7 Am7 D7 G (D7/ to top)
1) And have yourself a merry little Christmas now :||

CM7 Am7 D7 G// Cm// G/
2) And have yourself a merry little Christmas now.

(Slow way down, especially at the end)

Key of F—4/4
1st note: C

Hawaii's Wonderland

(Tune: Winter Wonderland)

Intro: Dm/// C7/// F/// F/

C7 F
Guitars sing, are you listening?
C

Everywhere, palm trees glisten.

C7 Gm7 C C7
A beautiful land, and Christmas is grand
Dm C7 F
Walking in Hawaii's wonderland.

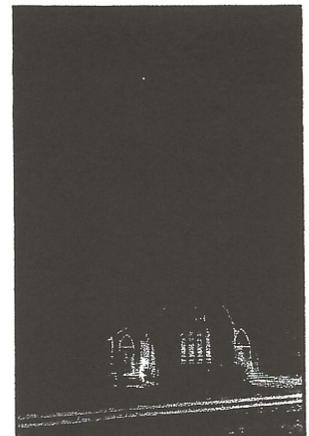
F
Balmy days, no confusion,
C

Flowers gay in profusion,
C7 Gm7 C C7
And happiness grows, and every race shows
Dm C7 F
It's Christmas in Hawaii's wonderland.

Hui:
A D A
||: We would tell you stories by the hours
D A
Telling of the many customs here
C F C
Tradition weaves a lovely lei of flowers
D7 G7 C C7
And "aloha" is the way of love and cheer.

F
Christmas night, candles gleaming
C
In a church, children beaming;
C7 Gm7 C C7
And Christ's Holy Light is with us tonight
Dm C7 F
It's Christmas in Hawaii's Wonderland :||

Dm C7 F/// F/ C7/ F/
(S-l-o-w) It's Christmas___ in Hawaii's___ Wonder-land___



Key of F—4/4
1st note: C

Hawaiian Jingle Bells



Intro: G7// C7// F///—G7// C7// F///

F Bb
Dashing o'er the foam in an outrigger canoe,
C7 F
You go so far from home, to see what you can do
Bb
You swim into the surf—you sail upon the sea
C7 F C7
You come back feeling very fit to the beach at Waikiki. Ooh!___

F
Kani kani pele, kani kani pele, kani kani all the way
Bb F G7 C C7
Oh what fun it is to say, "Aloha" every day

F
Kani kani pele, kani kani pele, kani kani all the way
Bb F C7 F
Oh what fun it is to have a tropic Christmas Day!

F Bb
Dashing o'er the foam in an outrigger canoe,
C7 F
You go so far from home, to see what you can do
Bb
You swim into the surf—you sail upon the sea
C7 F C7
You come back feeling very fit to the beach at Waikiki. Ooh!___

F
Kani kani pele, kani kani pele, kani kani all the way
Bb F G7 C C7
Oh what fun it is to say, "Aloha" every day

F
Kani kani pele, kani kani pele, kani kani all the way
Bb F C7 / / / F/// F/ C7/ F/
Oh what fun it is to have a tro—pic Christ—mas Day!

Key of F—4/4
1st note: C

Hawaiian Santa

Intro: G7// C7// F//// — G7// C7// F///

F F7 Bb C7 F
Hawaiian Santa is a sight to see, when he comes surfing into Waikiki
F7 Bb C7
He wears a malo 'round his big *opu*, singing a Merry Christmas
C7 F////
And waving to you.

F F7 Bb C7
Hawaiian Santa with a great big pack, climbs the window into
F F7 Bb
Your grass shack. He'll dance the hula 'round the Christmas tree,
C7 F// F7//
Bringing a lot of presents for you and for me.

Bb F C7 F// F7//
Soft guitars are playing, Christmas songs to fill the tropic skies,
Bb F G7 C7////
Coco palms are swaying. Santa's here again in paradise.

F F7 Bb C7
Hawaiian Santa goes around the isle and does the hula with a
F F7 Bb
Great big smile. He waves Aloha with a Christmas cheer,
C7 F// F7//
Mele Kalikimaka and Happy New Year!

Bb F C7 F// F7//
Soft guitars are playing, Christmas songs to fill the tropic skies,
Bb F G7 C7////
Coco palms are swaying. Santa's here again in paradise

F F7 Bb C7
Hawaiian Santa goes around the isle and does the hula with a
F F7 Bb
Great big smile. He waves Aloha with a Christmas cheer,
C7 F//
Mele Kalikimaka and Happy New Year!
C7 F//// G7// C7// F///
Mele Kalikimaka and Happy New Year!



Key of F—4/4
1st note: C

Here Comes Santa Claus

Lyrics: Gene Autry—Music: Oakley Haldeman, 1947

Bb **F** **C7** **F**
(Hang your stockings and say your prayers 'cause Santa Claus comes tonight!)

F **C7**
Here comes Santa Claus here comes Santa Claus, right down Santa Claus Lane.

Bb **Am** **Gm7** **C7** **F//** **F7//**
Vixen and Blitzen and all his reindeer pullin' on the reins.

Bb **F** **C7** **F**
Bells are ringin', children singin', all is merry and bright.

Bb **F** **C7** **F**
Hang your stockings and say your prayers 'cause Santa Claus comes tonight!

F **C7**
Here comes Santa Claus here comes Santa Claus, right down Santa Claus Lane.

Bb **Am** **Gm7** **C7** **F//** **F7//**
He's got a bag that's filled with toys for the boys and girls a-gain.

Bb **F** **C7** **F**
Hear those sleigh bells jingle jangle, what a beautiful sight.

Bb **F** **C7** **F**
So jump in bed and cover your head, 'cause Santa Claus comes tonight!

F **C7**
Here comes Santa Claus here comes Santa Claus, right down Santa Claus Lane.

Bb **Am** **Gm7** **C7** **F//** **F7//**
He doesn't care if you're rich or poor, he loves you just the same.

Bb **F** **C7** **F**
Santa Claus knows we're all God's children; that makes everything right

Bb **F** **C7** **F**
So fill your hearts with Christmas cheer, 'cause Santa Claus comes tonight!

F **C7**
Here comes Santa Claus here comes Santa Claus, right down Santa Claus Lane.

Bb **Am** **Gm7** **C7** **F//** **F7//**
He'll come around when chimes ring out that it's Christmas morn a-gain.

Bb **F** **C7** **F // F7//**
Peace on earth will come to all if we just follow the light,

Bb **F** **C7** **F////** **F/C7/ F/**
So let's give thanks to the Lord a-bove, that Santa Claus comes tonight!

Bb **F** **C7** **F////** **F/C7/ F/**
So let's give thanks to the Lord a-bove, that Santa Claus comes tonight!



Key of C—6/8
1st note: C

Here We Come A-Caroling

English Christmas carol, 1850s

Intro: Dm/// G7/// C/// |

C

Here we come a-caroling,

G7

A-mong the leaves so green!

F C G7

Here we come a-wan-d'ring

Dm G7

So fair to be seen!



Chorus: G7 C F C
Love and joy come to you,

G7 C F C

And to you glad Christmas too,

G7 C A7 Dm G7

And God bless you, and send you,

C G7

A Happy New Year

G7 C A7 Dm G7 C/// [G7/ C/ end]

And God send you a Happy New Year!

C

We are not daily beggars

G7

That beg from door to door!

F C G7

But we are neighbors' children

Dm G7

Who you have seen before!

(Chorus)

C

God bless the Master of this house,

G7

Likewise the Mistress, too,

F C G7

And all the little children

Dm G7

That round the table go.

(Chorus)

Key of C—4/4
1st note: G

Hilo for the Holidays

Kuana Torres Kahele, 2012



Intro: D7// G7// C/// — D7// G7// C///

C C7 F C
It's to Hilo that I go, back to the rain, back to the old.

G7
Hawaiian living, it's the only life for me.

C A7
Hawaiian smiles everywhere, the scent of ginger in the air,
D7

White snow-capped Mauna Kea,

G7 NC
Me Mauna Loa ku ha'aheo O Hawai'i nei.

C C7 F C
It's to Hilo that I go, back to the poi and ho'i'o.
C7 F/// - ///

Where the 'Ohana himeni o kalikimaka e

There's no other place for me,
C A7

Not Kahului or Waikiki,

D7 G7 C!!!!
Oh, it's Hilo for the holidays for me.

C C7 F C
It's to Hilo that I go, where Christmas lights are all aglow.
G7

And dazzling colors of lehua on a Hawaiian tree.

Where the 'Ohana make makaukau,
C A7

For one Hawaiian Christmas lū'au.

D7
And all the keiki listen for...

G7 NC
The kani o ka wa'a hau a'o Santa Claus.

C C7 F C
It's to Hilo that I go, back to the isle, back to my home.
C7 F/// - ///

It's Christmas in Hawai'i i Keawe nei

There's no other place for me,
C A7

Not Kahului or Waikiki,

D7 G7 C A7
It's Hilo for the holidays for me!

D7 G7 C!!!!
It's Hilo for the holidays for me



Key of C—4/4

1st note: E

Home for the Holidays



Intro: G7(4) G7(4) C(4) C(1)

NC _____ C C7 F C(4) C(2)

Oh, there's no place like home for the holidays

C A7 D7(4) G7(2)

'Cause no matter how far away you roam

C C7 F C(2) C(2)

When you pine for the sunshine of a friendly gaze

D7 G G7 C(4) C7

For the holidays you can't beat home, sweet home.

F G7 C
I met a Maui-girl in Hilo, and she was headin' for

G G7 C(4) C7
Keauka-ha and some homemade squid lu-au

F G7 C
From Pana'ewa folks are trav'lin down to Kona's sunny shore

G D7 G G7(2)
From the islands, mid-Pacific, gee no traffic is ter-rific!

NC _____ C C7 F C(4) C(2)

Oh, there's no place like home for the holidays

A7 D7(4) G7(2)

'Cause no matter how far away you roam

C C7 F C(2) C(2)

If you want to be happy in a million ways,

D7 G G7 C(4) C7

For the holidays you can't beat home sweet home.

F G7 C
I met a Maui-girl in Hilo, and she was headin' for

G G7 C(4) C7
Keauka-ha and some homemade squid lu-au

F G7 C
From Pana'ewa folks are trav'lin down to Kona's sunny shore

G D7 G G7(2)
From the islands, mid-Pacific, gee no traffic is ter-rific!

NC _____ C C7 F C(4) C(2)

Oh, there's no place like home for the holidays

A7 D7(4) G7(2)

'Cause no matter how far away you roam

C C7 F C(2) C(2)

When you pine for the sunshine of a friendly gaze

D7 G G7 C(5)

For the holidays you can't beat home, sweet home. (tag)

[G7 C end]

Key of C—4/4 **I Saw Mommy Kissing Santa Claus**

1st note: C

Tommie Connor, 1952

Intro: D7 C Am F G7 C/// C/

Mommy kissing Santa Claus last night

C G7 C Am Em Am

||: I saw Mommy kissing Santa Claus

C Am C G7
Underneath the mistletoe last night.

Dm G7
She didn't see me creep

C C° C
Down the stairs to have a peep;



D D7
She thought that I was tucked

G7 F G7
Up in my bedroom fast a-sleep.

C G7 C Am Em Am
Then, I saw Mommy tickle Santa Claus

C CM7 C7 F A7 Dm
Underneath his beard so snowy white;



F B7
Oh, what a laugh it would have been,



C A7 Dm
If Daddy had only seen

D7 C Am F G7 C// C°// Dm// G7//
1) Mommy kissing Santa Claus last night :||

D7 C Am F G7 C// F// C/G7/C/
2) Mommy kissing Santa Claus last night.



Key of G—4/4 **I Want a Hippopotamus for Christmas**

1st note: D

John Rox—performed by Gayle Peevey, 1953

Intro: A7// D7// G////

I [G] want a hippopotamus for Christmas; Only a hippopotamus will [D] do
[D7] Don't want a doll, no dinky Tinker Toy;
I [A] want a hippopotamus to play with and en[D7]joy.

I [G] want a hippopotamus for Christmas;
I don't think Santa Claus will mind, do [D] you?
He [D7] won't have to use our dirty chimney flue
Just [A] bring him through the front door,
That's the easy thing to [D7] do.

I can [G7] see me now on [C] Christmas morning,
[G7] creeping down the [C] stairs
Oh what [D7] joy and what surprise,
When I [G] open up my eyes
To see a [A7] hippo hero [D] standing [D7] there!



I WANT
A HIPPOPOTAMUS
FOR CHRISTMAS

I [G] want a hippopotamus for Christmas; Only a hippopotamus will [D] do
[D7] No crocodiles, no rhinoceroses;
[A] I only like hippopota-[D]muses
And [A] hippopota[D7]muses like me [G] too!

Only strum: *I [G] want a hippopotamus for Christmas;*
Only a hippopotamus will [D] do

[D7] Mom says the hippo would eat me up, but then
[A] Teacher says a hippo is a vegetari[D7]an

Only strum: *I [G] want a hippopotamus for Christmas;*
Only a hippopotamus will [D] do

There's [D7] lots of room for him in our two-car garage
I'd [A] feed him there and wash him there and give him his mas[D7]sage

I can [G7] see me now on [C] Christmas morning,
[G7] creeping down the [C] stairs
Oh what [D7] joy and what surprise,
When I [G] open up my eyes
To see a [A] hippo hero [D] standing [D7] there!

I [G] want a hippopotamus for Christmas;
Only a hippopotamus will [D] do
[D7] No crocodiles, no rhinoceroseses;
[A] I only like hippopota[D7]museses
And [A] hippopota[D7]muses like me [G] too! [G] ↓ [D7] ↓ [G] ↓

Key of C—4/4
1st note : C

I'll Be Home for Christmas

Lyrics: Kim Gannon/Buck Ram—Music: Walter Kent

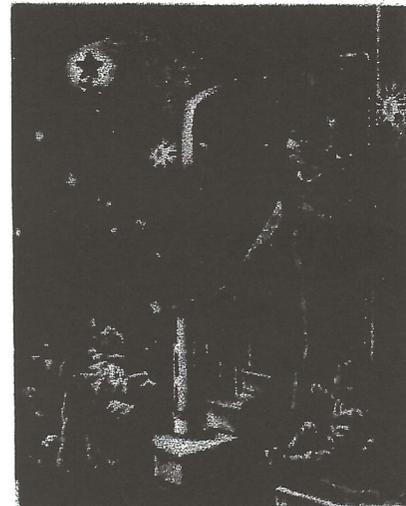
Intro: F//// G7//// C//// | *Original recording by Bing Crosby, 1943*

C C° Dm G7
I'll be home for Christmas,
Am G° Dm
You can plan on me
F G7 C Am
Please have snow, and mistletoe,
D7 G7
And presents by the tree

C C° Dm G7
Christmas Eve will find me,
Am G° Dm
Where the love light gleams
F Fm C A7
I'll be home for Christmas,
F G7 C G7
If only in my dreams

C C° Dm G7
I'll be home for Christmas,
Am G° Dm
You can plan on me
F G7 C Am
Please have snow, and mistletoe,
D7 G7
And presents by the tree

C C° Dm G7
Christmas Eve will find me,
Am G° Dm
Where the love light gleams
F Fm C A7
I'll be home for Christmas,
F G7 C/// |
(rit.) If only in my dreams...



Key of C
1st note: G

It Came upon a Midnight Clear Medley

6/8—"It Came upon a Midnight Clear"

C F C
It came upon the midnight clear
F D7 G7
That glorious song of old
C F C
From Angels bending near the earth
F G7 C
To touch their harps of gold



E7 Am
"Peace on the earth, goodwill to men
G D7 G G7
From Heaven's all-gracious King!"
C F C
The world in solemn stillness lay,
F G7 C/// G7///
To hear the Angels sing

3/4—"Silent Night"

C G7 C
Po la 'i e, po kamaha'o, maluhia, malamalama
F C F C
Ka makuahine aloha e, me ke Keiki hemolele e
G7 C G7 C/// G7///
Moe me ka maluhia lani, moe me ka maluhia lani

4/4—"Hark! The Herald Angels Sing"

C G C F C G7 C
Hark! The herald angels sing, Glory to the newborn King,
Am D7 G D7 G7
Peace on earth, and mercy mild, God and sinners reconciled.
C G7 C G C G7 C G
Joyful, all ye na-tions, ri-se, join the triumph of the skies;
F C Dm A7 Dm G7 C G C
With the angelic hosts pro-claim, "Christ is born in Beth-le - hem"
F C Dm A7 Dm G7 C G7 C
Hark! The her-ald an - gels sing, "Glory to the newborn King."

Key of C **It Came upon a Midnight Clear** 6/8

Music: Richard S. Willis, Lyrics: Edmund H. Sears

Intro: C///// F/// G7/// C///// (*stillness lay, to hear the angels sing*)

C F C F D7 G7
It came u-pon the midnight clear, That glorious song of old

C F C F G7 C
From Angels bending near the earth, To touch their harps of gold

E7 Am G D7 G G7
“Peace on the earth, Good-will to men. From Heaven’s all-gracious King!”

C F C F G7 C
The world in solemn stillness lay, To hear the Angels sing

C F C F D7 G7
Still thru the cloven skies they come, With peaceful wings unfurled

C F C F G7 C
And still their heav’nly music floats, O’er all the weary world

E7 Am G D7 G G7
A-bove its sad and lowly plains, The bend on hov’ring wing

C F C F G7 C
And ever o’er its babble sounds, The blessed angels sing

C F C F D7 G7
For lo,! The days are hast’ning on, By prophets seen of old

C F C F G7 C
When with the ever-circling years, Shall come the time foretold

E7 Am G D7 G G7
When the new heav’n and earth shall own, The Prince of Peace their King

C F C F G7 C
And the whole of world send back the song, (Which now the angels sing) Tag

Key of F—4/4
1st note: C

It'll Be a Merry Christmas

(Tune: She'll Be Coming 'Round the Mountain)

Intro: F//// C7//// F//// /

F

||: It'll be a merry Christmas when he comes,

C7

It'll be a merry Christmas when he comes.

F

Bb

It'll be a merry Christmas, a very merry Christmas,

F

C7

F

It'll be a merry Christmas when he comes.

F

Can't you feel that good time feeling everywhere;

C7

Can't you feel that Christmas Spirit in the air?

F

Can't you hear the bells he's ringing;

Bb

Can't you feel that song he's singing?

F

C7

F

Can't you feel that good time feeling everywhere?

F

Now we'll all go out to greet him when he comes.

C7

Yes, we'll all go out to meet him when he comes.

F

Just as long as we're believing,

Bb

Giving's greater than receiving,

F

C7

F

It'll be a merry Christmas when he comes. :||

Bb F

C7

F////

F/

C7/

F/

It'll be a merry Christmas when he comes.



It's Beginning to Look a Lot Like Christmas

Key of F—4/4

Meredith Willson, 1951

1st note: A

Intro: F// Dm// Gm7// C7// (2x)

F Bb F
It's beginning to look a lot like Christmas,
A7 Bb/// D7//
Every-where you go



Gm7 C C7 Gm7
Take a look in the five-and-ten, glistening once a- gain,
C G7 Gm7/// C7//
With candy canes and silver lanes a-glow.

F Bb F A7 Bb/// D7//
It's beginning to look a lot like Christmas, toys in every store
Gm7 A7 F D7//
But the prettiest sight to see, is the holly that will be
Gm7 C7 F
On your own front door.

A7
A pair of Hop-along boots and a pistol that shoots
D7 A7 Dm
Is the wish of Barney and Ben
C7 G7
Dolls that will talk and will go for a walk
C7 G7 C
Is the hope of Janice and Jen
C7 G7 Gm7 C/// C7//
And Mom and Dad can hardly wait for school to start a-gain



F Bb F A7 Bb/// D7//
It's beginning to look a lot like Christmas, every-where you go
Gm7 C C7 Gm7
There's a tree in the Grand Ho-tel, one in the park, as well,
C G7 Gm7/// C7//
The sturdy kind that doesn't mind the snow.

F Bb F A7 Bb/// D7//
It's beginning to look a lot like Christmas, soon the bells will start
Gm7 A7 F D7//
And the thing that will make them ring, is the carol that you sing
Gm7/// C7/// F/// F/ C7/ F/
Right with - in _____ your _____ heart _____

Key of C—3/4
1st note: E

It's the Most Wonderful Time of the Year

Edward Pola and George Wyle, 1963



Intro: C/// Am/// Dm/// G7/// C

1) It's the most wonderful time / of the year,
C(3) Am(3) Dm(3) G7 / / C/// Am/// Dm/// G7/
Dm G7

With the kids jingle belling,
C F F/// E7///
And everyone telling you, "Be of good ↑ cheer."

It's the most wonderful time / of the year.
C(3) Am(3) Dm(3) G7 / / C G7



2) It's the hap-happiest sea ___ son of all,
C(3) Am(3) Dm(3) G7 / / C/// Am/// Dm/// G7/
Dm G7 C

With those holiday greetings and gay happy meetings
F F/// E7///

When friends come to ↑ call
C(3) Am(3) Dm(3) G7 / / C C7
It's the hap-happiest sea ___ son of all.

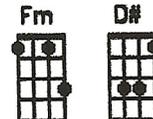


Bridge: F C Am
There'll be parties for hosting, marshmallows for toasting
Dm G7 C

And caroling out in the snow

Fm D#
There'll be scary ghost stories and tales of the glories of
Fm G G7

Christmases long, long ago



3) It's the most wonderful time of the year
C(3) Am(3) Dm(3) G7 / / C/// Am/// Dm/// G7/
Dm G7 C

There'll be much mistle-toeing and hearts will be glowing
F F/// E7///

When loved ones are ↑ near
C(3) Am(3) Dm(3) G7 / / C C7
It's the most wonderful time of the year (Repeat Bridge)



4) It's the most wonderful time / of the year
C(3) Am(3) Dm(3) G7 / / C/// Am/// Dm/// G7/
Dm G7 C

There'll be much mistle-toeing and hearts will be glowing
F F/// E7/// C(3) Am(3) Dm(3)
When loved ones are ↑ near it's the most wonderful time,

Yes, it's the most wonderful time,
C(3) Am(3) Dm(3)
Oh, it's the most wonderful time of the year!
C(3) Am(3) Dm(3) G7 / / C/// Am/// Dm/// G7/// C/

Key of C—4/4
1st note: C

Jingle Bell Rock

Joe Beal & Jim Boothe, 1957
1st released by Bobby Helms

Intro: D7// G7// C////

C CM7 C6
Jingle bell, Jingle bell, Jingle Bell Rock

C#° Dm G7
Jingle bells swing and jingle bells ring
Dm G7 Dm G7

Snowin' and blowin' up bushels of fun,
Dm G7

Now the jingle hop has begun.

C CM7 C6
Jingle bell, Jingle bell, Jingle Bell Rock

C#° Dm G7
Jingle bells chime in jingle bell time.

Dm G7 Dm G7 Dm G7 C C7
Dancin' and prancin,' in Jingle Bell Square / in the frosty air.

F F#°
II: What a bright time, it's the right time
C

To rock the night away.

D7 G7/
Jingle bell time is a swell time

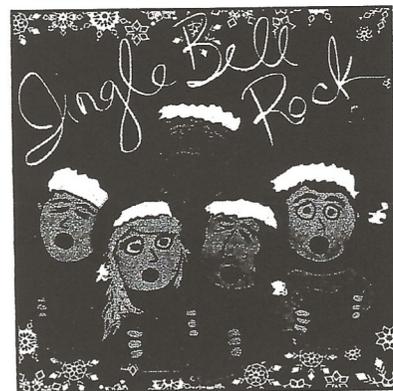
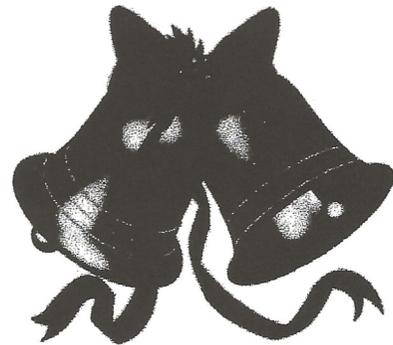
Dm G7
To go glidin' in a one-horse sleigh.

C CM7 C6
Giddy up jingle horse, pick up your feet;

C A7
Jingle around the clock

F Fm D7 G7 C C7
1) Mix and mingle in a jinglin' beat / That's the Jingle Bell Rock :||

F Fm D7 G7 D7
2) Mix and mingle in a jinglin' beat / That's the Jingle bell /
G7 D7 G7 C//// C/ G7/ C/
That's the Jingle bell / That's the Jingle Bell Rock!



Key of C—4/4

1st note: G

Jingle Bells

James Lord Pierpont, 1857

Intro: F C G7 C

(Oh, what fun it is to ride in a one-horse open sleigh!) X |

C F
Dashing through the snow in a one-horse open sleigh,

Dm G7 C
O'er the fields we go, laughing all the way.

C F
Bells on bobtail ring, making spirits bright,
Dm G7 C/ G7/ hold

What fun it is to ride and sing a sleighing song to-night. Oh! _____

Chorus:

C
Jingle bells, jingle bells, jingle all the way.

F C D7 G7
Oh, what fun it is to ride in a one-horse open sleigh! Hey!

C
Jingle bells, jingle bells, jingle all the way.

F C G7 C [G7↓ C↓ end]
Oh, what fun it is to ride in a *one-horse op-en sleigh!

*END: slowly and go higher

C F
A day or two ago, I thought I'd take a ride,

Dm G7 C
Soon Miss Fanny Bright was seated by my side.

C F
The horse was lean and lank, misfortune seemed his lot,

Dm G7 G7/ tacit C/ G7/ hold
He got into a drifted bank, and we—we got up-sot! Oh! _____ (Chorus)

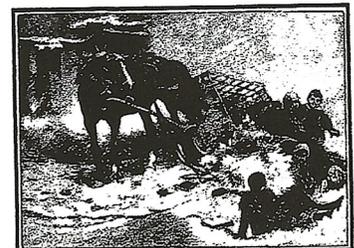
C F
Now the ground is white, go it while you're young.

Dm G7 C
Take the girls to-night, and sing this sleighing song:

C F
Just get a bob-tailed bay, two forty for his speed,

Dm G7 G7
Then hitch him to an open sleigh and CRACK!

tacit | C/ G7/ hold
You'll take the lead. Oh! _____ (Chorus)



Key of C—4/4
1st note: G

Jolly Old Saint Nicholas

Words by Emily Huntington Miller, 1800s

Intro: D7//// G7//// C//// /

C G7 Am Em
Jol-ly old Saint Nich-o-las, lean your ear this way!

F C G7
Don't you tell a sin-gle soul what I'm going to say:

C G7 Am Em
Christ-mas Eve is coming soon, now, you dear old man

F C G7 C
Whis-per what you'll bring to me: Tell me if you can.

C G7 Am Em
When the clock is strik-ing twelve, when I'm fast a-sleep

F C G7
Down the chim-ney, broad and black, with your pack you'll creep

C G7 Am Em
All the stock-ings you will find, hang-ing in a row,

F C G7 C
Mine will be the short-est one, you'll be sure to know.

C G7 Am Em
John-ny wants a pair of skates, Suzy wants a sled,

F C G7
Nell-ie wants a picture book, yellow, blue, and red.

C G7 Am Em
Now I think I'll leave to you, what to give the rest.

F C
Choose for me, dear Santa Claus

G7 C A7
You will know the best.

D7 G7 C//// C/ G7/ C/
You will know the best!



Key of C—4/4
1st note: C

Joy to the World

English words by Isaac Watts, 1719

1234

C//// C//// C!!! G7 C////

XI

Intro: Wonders, wonders of His love

C C F C G C
Joy to the world, the Lord is come!

F G7 C *strum*
Let earth re-ceive her King;

C F C F C
Let ev - 'ry heart, prepare Him room,
C

p And heav'n and nature sing,
G7

m And heav'n and nature sing,
C

f And Heav'n, and Heav'n, and na—ture sing. G7 C

C F C G C
Joy to the earth, the Sa—vior reigns!
F G7 C

Let men their songs em-ploy;
C F C F C
While fields and floods, rocks, hills and plains
C

p Re-peat the sounding joy,
G7

m Re-peat the sounding joy,
C

f Re-peat, re-peat, the sound-ing joy. G7 C

C F C G C
He rules the world with truth and grace,
F G7 C

And makes the nations prove
C F C F C
The glo—ries of__ His right-eous-ness,
C

p And wonders of His love,
G7

m And wonders of His love,
C

f And wonders, wonders, of His love. C/ G7 C/



Key of C
4/4

Let it Snow

Lyrics: Samy Cahn – Music: Jule Styne, 1945

Intro: Dm G7 C G7/ 2x

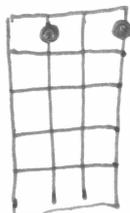
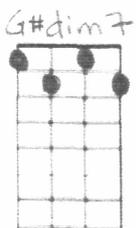
N.C. C G7 C G#dim7 G7
Oh, the weather out-side is frightful, But the fire is so de-light-ful,
Dm A7 Dm G7 C G7
And since we've no place to go, Let it snow! Let it snow! Let it snow!

C G7 C G#dim7 G7
It doesn't show signs of stopping, And I brought some corn for popping
Dm A7 Dm G7 C
The lights are turned way down low. Let it snow! Let it snow! Let it snow!

G G7
II: When we finally kiss good night,
~~G#dim7~~ Am D7 G
How I'll hate going out in the storm!
G
But if you really hold me tight,
A7 D7 G G7
All the way home I'll be warm.

C G7 C G#dim7 G7
The fire is slowly dying, And, my dear, we're still good-byeing,
Dm A7 Dm
But as long as you love me so
G7 C G7 C
Let it snow! Let it snow! Let it snow! :|| (Tag to end)
stretch time on tag

BAR1



Key of F—4/4
1st note: C

Let It Snow!

Lyrics: Sammy Cahn— Music: Jule Styne, 1945



Intro: Gm7//// C7//// F//// C7/

N.C. F C7 F
Oh, the weather outside is frightful,

Ab° C7

But the fire is so__ de-light-ful,

Gm7 D7 Gm7

And since we've no place to go__

C7 F C7

Let it snow! Let it snow! Let it snow!

F C7 F
It doesn't show signs of stopping

Ab° C7

And I brought some corn for popping

Gm7 D7 Gm7

The lights are turned way down low__

C7 F

Let it snow! Let it snow! Let it snow!

C
||: When we finally kiss good night,
C#° Dm G7 C
How I'll hate going out in the storm!

C
But if you really hold me tight,
D7 G7 C//// C7
All the way home I'll be warm

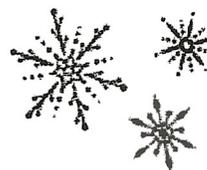
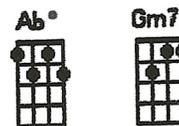
F C7 F
The fire is slowly dying,
Ab° C7
And, my dear, we're still good-byeing,

Gm7 D7 Gm7

But as long as you love me so__

C7 F//// [F↓ C7↓ F↓ end]

Let it snow! Let it snow! Let it snow! :||



Key of G
4/4

Light One Candle

Music and lyrics by Peter Yarro, 1982 (sung by Peter, Paul and Mary)

Light One Candle

Intro: G/ G/fan C, C

G

Light one candle for the Maccabee children,

Em

give thanks that their light didn't die.

C

Light one candle for the pain they endured

B7

when their right to exist was denied.

Em

C

A

Light one candle for the terrible sacrifice justice and freedom demand.

G

Em

Light one candle for the wisdom to know

C

D

G

B7

when the peacemaker's time is at hand

Chorus

E

Am

D

G

B7

Don't let the light go out, it's lasted for so many years.

E

Am

D

G B7

Em(8)

Don't let the light go out. Let it shine through our love and our tears

Repeat CHORUS at end, then do Outro

Outro

E/tacit..... Am

E/tacit..... Am/

*cha cha cha
+ tremolo*

ll: Don't let the light go out :ll Don't let the light go out

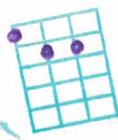
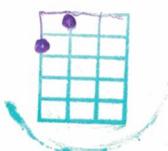
↓

↑↓↑E

E

B7

BARI



Key of G
4/4

Light One Candle

Music and lyrics by Peter Yarro, 1982 (sung by Peter, Paul and Mary)

G **Em**
Light one candle for the strength that we need to never become our own foe

C **B7**
Light one candle for those who are suffering the pain we learned so long ago.

Em **C** **A**
Light one candle for all we believe in, let anger not ear us a-part.

G **Em** **C** **D** **G** **B7**
Light one candle to bind us together with peace as the song in our heart
(Chorus)

G
What is the memory that's valued so highly

Em
That we keep it alive in that flame?

C
What's the commitment to those who have died
B7

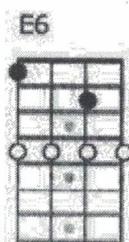
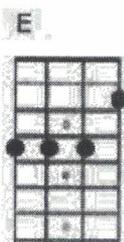
That we cry out they've not died in vain?

Em
We have come this far always believing

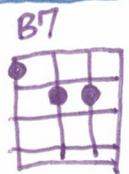
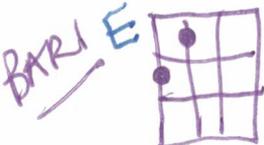
C **A**
That justice would somehow pre-vail

G **Em**
This is the burden, this is the promise

C/ / / D/ / / G// B7//
This is why we will not fail! **(Chorus)**



OR



Key of G—4/4

1st note: A

Little Saint Nick

Words and Music by Brian Wilson and Michael Love, 1963

Am7

G6



Am7 D7 G GM7 G6
Oooooooo Merry Christmas Saint Nick

(Christmas comes this time each year)

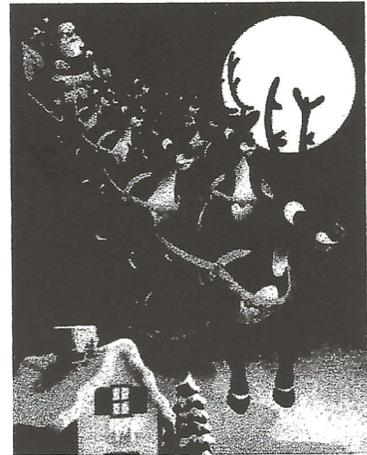
Am7 D7
Oooooooo Oooooooo

Am7 D Am7 D
Well, way up north where the air gets cold
G GM7 G6 E7
There's a tale about Christmas that you've all been told
Am7 D Am7 D
And a real famous cat all dressed up in red
G GM7 G6 E7
And he spends the whole year workin' out on his sled
C
It's the little Saint Nick (Ooooo,—Little Saint Nick)
G
It's the little Saint Nick (Ooooo,—Little Saint Nick)

G6



Am7 D7 Am7 D7
Just a little bobsled we call it "Old Saint Nick"
G GM7 G6 E7
But she'll walk a toboggan with a four-speed stick
Am7 D7 Am7 D7
She's candy-apple red with a ski for a wheel
G GM7 G6 E7
And when Santa hits the gas, man, just watch her peel
C



It's the little Saint Nick (Ooooo,—Little Saint Nick)
G
It's the little Saint Nick (Ooooo,—Little Saint Nick)

C F
Run, run, reindeer _____ Run, run, reindeer,
C A N.C.
Run, run, reindeer _____ Run, run, reindeer (*He don't miss no one*)

Am7 D Am7 D
And haulin' through the snow at a frightenin' speed
G GM7 G6 E7
With half a dozen deer with a Rudy to lead
Am7 D Am7 D
He's gotta wear his goggles 'cause the snow really flies
G GM7 G6 E7
And he's cruisin' every pad with a little surprise
C

It's the little Saint Nick (Ooooo,—Little Saint Nick)
G
It's the little Saint Nick (Ooooo,—Little Saint Nick)

Am7 D7 G GM7 G6
Oooooooo _____ Merry Christmas Saint Nick
(Christmas comes this time each year)

(Repeat x2 and fade.)

Key of Am—4/4
1st note: A

Mary, Did You Know?

Lyrics: Mark Lowry—Music: Buddy Greene, 1991

Intro: Am//// G//// F//// E7//// (2x)

Am G F E7
1) Mary, did you know that your baby boy would one day walk on water?
Am G F E7
Mary, did you know that your baby boy would save our sons and daughters?
F G C G Am
Did you know that your baby boy has come to make you new;
Dm E7
This Child that you've delivered, will soon deliver you?

Am G F E7
2) Mary, did you know that your baby boy will give sight to a blind man?
Am G F E7
Mary, did you know that your baby boy would calm a storm with his hand?
F G C G Am
Did you know that your baby boy has walked where angels trod,
Dm E7
And when you kiss your little baby, you've kissed the face of God?

[Interlude] Am//// G//// F//// E7////

Am//// G//// F//// E7////

Mary did you know?

E7

Mary did you know?

F G C G Am
The blind will see, the deaf will hear, the dead will live again_____

Dm G F E7

The lame will leap, the dumb will speak, the praises of the Lamb?_____

Am G F E7
3) Mary, did you know that your baby boy is Lord of all creation?
Am G F E7
Mary, did you know that your baby boy will one day rule the nations?
F G C G Am
Did you know that your baby boy is heaven's perfect Lamb, and the
Dm E7/ / Am/ Am//// G//// F//// E7////

Sleeping child you're holding is the great "I AM"?

Am//// G//// F//// E7//// Am/

Key of Em – 4/4

Mary Did You Know?

1st note: E

Music: Buddy Green – Lyrics: Mark Lawry, 1991, 1925

Intro: Em D C B7

Em D C B7
Mary, did you know that your baby boy would one day walk on water?

Em D C B7
Mary, did you know that your baby boy would save our sons and daughters?

C D G GM7 Em
Did you know that your baby boy has come to make you new;

Am B7 B7/
This Child that you've delivered, will soon deliver you?

Em D C B7
Mary, Did you know that your baby boy will give sight to a blind man?

Em D C B7
Mary, did you know that your baby boy would calm a storm with his hand?

C D G GM7 Em
Did you know that your baby boy has walked where angels trod,

Am B7
And when you kiss your little baby, you've kissed the face of God?

[Interlude] Em D C B7

Mary did you know?

Em D C B7

Mary did you know?

C D G GM7 Em

The blind will see, the deaf will hear, the dead will live a-gain

C D G B7

The lame will leap, the dumb will speak, the praises of the Lamb!

Em D C B7

Mary, did you know that your baby boy is Lord of all creation?

Em D C B7

Mary, did you know that your baby boy will one day rule the nations?

C D G GM7 Em

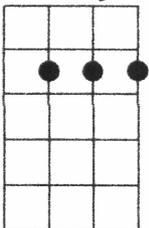
Did you know that your baby boy is heaven's perfect Lamb, and the

Am B7 Em D C B7

Sleeping child you're holding is the great "I AM"? ~~TAG~~ great "I AM"

Outro: Em D C B7 Em/ (arpeggio)

Gmaj7



Key of G—4/4

1st note: D

Mary's Boy Child

Words and Music by Jester Hairston, 1956



Intro: G C Am G D7 G(3)
And man will live for-ev-er-more, be-cause of Christmas Day

G C Am D7 G
Long time ago in Bethlehem, so the Holy Bible say,
G7 C Am G D7 G
Mary's boy child, Jesus Christ was born on Christmas Day.

Chorus:

G C D G Em Am D7
Hark now hear the Angels sing, a new King's born today,
G C Am G D7 G
And man will live for-ev-er-more, be-cause of Christmas Day!"

G C Am D7
While shepherds watched their flocks by night, they saw a bright new,
G G7 C Am
Shining star, and heard a choir from Heaven sing,
G D7 G
The mu-sic came from a-far. (Chorus)

G C Am D7 G
Now Joseph and his wife, Ma-ry, came to Bethlehem that night,
G7 C Am G D7 G
They found no place to bear the Child, not a single room was in sight. (Chorus)

G C Am D7 G
By and by they found a little nook in a stable all forlorn,
G7 C Am G D7 G
And in a manger, cold and dark, Mary's little boy was born.

G C D G Em Am D7
Trumpets sound and angels sing, listen to what they say,
G C Am G D7 G
That man will live for-ev-er-more, be-cause of Christmas Day!
G C Am G D7 G/ *arpeggio strum*
That man will live for-ev-er-more, be-cause of Christmas Day!
(Slower)

Key of C—4/4
1st note: G

Mele Kalikimaka Iā `Oe

(Merry Christmas to You)

Robert Alexander Anderson, 1949



Intro: D7// G7// C/// — D7// G7// C///

C F C///-///

Mele Kalikimaka iā `oe

G7 C C7

Mele Kalikimaka, Mele Kalikimaka

F C ///

Kani mai nā pele kani mai o ao

G7 C G7 C///-///

Mele Kalikimaka iā `oe, Mele Kalikimaka iā `oe

C F C///-///

Merry, merry Christmas to you,

G7 C C7

Merry, merry Christmas, Merry, merry Christmas.

F C

Christmas bells are ringing, ringing all over the world.

G7 C///-/// G7 C

Merry, merry Christmas to you, Merry, merry Christmas to you.

C F C///-///

Mele Kalikimaka iā `oe

G7 C C7

Mele Kalikimaka, Mele Kalikimaka

F C ///

Pua`i mai ke aloha, mai nā pu`uwai a pau

G7 C G7 C///-///

Mele Kalikimaka iā `oe, Mele Kalikimaka iā `oe

C F C///-///

Merry, merry Christmas to you

G7 C C7

Merry, merry Christmas, Merry, merry Christmas

F C

Love is springing up from every heart one and all

G7 C///-///

Merry, merry Christmas to you,

G7 C///-/// G7 C// F// C G7 C

Mele Kalikimaka iā `oe, Mele Kalikimaka iā `oe!

Key of F—4/4
1st note: C

Mele Kalikimaka

Written by Robert Alex Anderson, 1949

Most notable recording by Bing Crosby & The Andrews Sisters, 1950

Intro: G7// C7// F///—G7// C7// F///

F
Mele Kalikimaka is the thing to say
C7(4)

On a bright Ha-wai-ian Christmas day.

That's the island greeting that we send to you
F(4)

From the land where palm trees sway.

F7 Bb
Here we know that Christmas will be—green and bright

D7 G7 C7
The sun to shine by day and all the—stars at night
F D7

Mele Kalikimaka is Ha-wa-ii's way
G7 C7 F(4) C7
To say, "Merry Christmas to you."

F
Mele Kalikimaka is the thing to say
C7(4)

On a bright Ha-wai-ian Christmas day.

That's the island greeting that we send to you
F(4)

From the land where palm trees sway.

F7 Bb
Here we know that Christmas will be—green and bright

D7 G7 C7
The sun to shine by day and all the—stars at night
F D7

Mele Kalikimaka is Ha-wa-ii's way
G7 C7

To say, "Merry Christmas
G7 C7

A very Merry Christmas
G7 / G7 / C7 F/// F/ C7/ F/

A very - very, Merry - Merry Christmas to you!"



Key of C—4/4
1st note: C

Mister Santa

(Tune: Mr. Sandman)

***Intro:** C Am
Bung-bung-bung-bung—Bung-bung-bung-bung
Dm G7
Bung-bung-bung-bung (2x)

C6 B7
Mis-ter San-ta, bring me some toys (*Jin-gle jing-jing*)
E7 A7
Bring Merry Christmas to all girls and boys (*Jin-gle jing-jing*)
D7 G7
And every night I'll go to sleep sing-ing (*Jin-gle jing-jing*)
C G#7 G7
And dream about the presents you'll be bringing
C6 B7
San-ta, promise me please (*Jin-gle jing-jing*)
E7 A7
Give ev'ry reindeer a hug and a squeeze (*Jin-gle jing-jing*)
Dm Fm C D7 G7 C
I'll be good, as good can be. Mister San-ta, don't forget me! (Repeat *intro)



C6 B7
Mis-ter San-ta, dear old Saint Nick,
E7 A7
Be awful careful, and please don't get sick
D7 G7
Button your coat, as red's never gaudy,
C G#7 G7
And check our names off your list of naughty!
C6 B7 E7
San-ta, we've been so good. We've washed the dishes
A7 Dm Fm
And done what we should. So please just check behind our ears,
C D7 G7 C
Then Mister San-ta start the rein-deer! (Repeat *intro)



C6 B7 E7
Mister San-ta, we just can't wait. Get in your big red sleigh,
A7 D7 G7
Oh, for all Heaven's sake! And when ol' Ru—dolph gets a'towing,
C G#7 G7
Please Mister Santa lo-ok where you're going!
C6 B7 E7 A7
San-ta, Christmas is here. Please remember we've been good all year.
Dm Fm C D7
Now this__ is just some food for thought. . .Mister San-ta bring us,
C D7 C D7 G7 C//// [C/ G7/ C/ end]
Please, please, please, Mister San—ta, bring us a lot!



Alternate C Am
Ending: Bung, bung, bung, bung— Bung, bung, bung, bung
Dm C/
Bung, bung, bung, bung, bung!

Key of F—3/4

1st note: A

Now Is the Hour

(Maori Farewell Song)

Words and music by Maewa Kaihan, Clement Scott, Dorothy Stewart, 1913

Intro: G7/// C7/// F/// /

F Bb F C7 F F7
 Now is the hour when we must say goodbye
 Bb F Dm G7 C C7
 Soon you'll be sail-ing, far across the sea
 F Bb F C7 F F7
 While you're away, oh then, remember me
 Bb F D7 G7 C7 F
 When you return you'll find me wait-ing here.



Key of F—4/4

Hawai'i Aloha

Lyrics: Lorenzo Lyons

F F7 Bb F
 E Ha - wai' i e ku'u o-ne hānau e (O Hawai'i, O sands of my birth)
 C7 F
 Ku' u ho - me kula-i-wi nei (My native home)
 F F7 Bb F
 'Oli nō au i nā pono lani ou (I rejoice in the blessings of heaven)
 C C7 F F7
 E Ha - wai' i, A - lo - ha ē (O Hawai'i, aloha)

Hui: Bb
 ||: E hau-'oli e nā 'opio O (Happy youth of)
 F C7
 Hawai' i nei 'O - li ē! 'O - li ē! (Hawai'i, Rejoice! Rejoice!)
 F
 Mai nā ahe-ahe (Gentle breezes blow)
 F7 Bb F
 Ma- ka - ni e pā mai nei (Love always for)
 C7 F
 Mau ke A - lo - ha, no Ha - wai' i :|| (Hawai'i...)
 C7 F
 Mau ke A - lo - ha, no Ha - wai' i

Key of C

O Christmas Tree

3/4

16th c. German folk song, English lyrics: Ernst Anschutz, 1824

Intro:

C G C Dm7 G7 C
O Tannenbaum, O Tannenbaum, wie treu sind dei-ne blat-ter

C G C Dm7 G7 C
O Tannenbaum, O Tannenbaum, wie treu sind dei-ne blat-ter

F C G7 Dm7 G7 C
Du grunst nicht nur zur Sommerzeit, Nein auch im Winter wenn es schneit

C G C A7 Dm7 G7 C
O Tannenbaum, O Tannenbaum, wie true sind deine blatter

C G C Dm7 G7 C
O Christmas Tree, O Christmas Tree, much pleasure thou can'st give me;

C G C Dm7 G7 C
O Christmas Tree, O Christmas Tree, much pleasure thou can'st give me;

F C G7 Dm7 G7 C
How often has the Christmas tree afforded me the greatest glee

C G C A7 Dm7 G7 C
O Christmas Tree, O Christmas Tree, much pleasure thou can'st give me;

C G C Dm7 G7 C
O Christmas Tree, O Christmas Tree, thy candles shine so bright-ly!

C G C Dm7 G7 C
O Christmas Tree, O Christmas Tree, thy candles shine so brightly!

F C G7 Dm7 G7 C
From base to summit, gay and bright, there's only splen-dor for the sight

C G C A7 Dm7 G7 C
O Christmas Tree, O Christmas Tree, thy candles shine so bright-ly!

Key of C

O Christmas Tree

3/4

16th c. German folk song, English lyrics: Ernst Anschutz, 1824

C G C Dm7 G7 C
O Christmas Tree, O Christmas Tree, how richly God has decked Thee!

C G C Dm7 G7 C
O Christmas Tree, O Christmas Tree, how richly God has decked Thee!

F C G7 Dm7 G7 C
Thou bidst us true and faithful be, and trust in God un-chang-ing-ly.

C G C A7 Dm7 G7 C
O Christmas Tree, O Christmas Tree, how richly God has decked Thee!

Club/Date

Key of F—3/4
1st note: C

O Christmas Tree

(O Tannenbaum)

(16th c. German folk song, English lyrics: Ernst Anschütz, 1824)



Intro: Gm7/// C7/// F/// /

F C F Gm7 C7 F
O Christmas Tree, O Christmas Tree, thy leaves are so un-changing;
F C F Gm7 C7 F
O Christmas Tree, O Christmas Tree, thy leaves are so un-changing;
Bb F C7 Gm7 C7 F

Not only green when summer's here, but also when 'tis cold and drear.
F C F D7 Gm7 C7 F
O Christmas Tree, O Christmas Tree, thy leaves are so un-changing!

F C F Gm7 C7 F
O Christmas Tree, O Christmas Tree, much pleasure thou can't give me;
F C F Gm7 C7 F
O Christmas Tree, O Christmas Tree, much pleasure thou can't give me;
Bb F C7 Gm7 C7 F

How often has the Christmas tree afforded me the greatest glee!
F C F D7 Gm7 C7 F
O Christmas Tree, O Christmas Tree, much pleasure thou can't give me;

F C F Gm7 C7 F
O Christmas Tree, O Christmas Tree, thy candles shine so brightly!
F C F Gm7 C7 F
O Christmas Tree, O Christmas Tree, thy candles shine so brightly!
Bb F C7 Gm7 C7 F

From base to summit, gay and bright, there's only splendor for the sight.
F C F D7 Gm7 C7 F
O Christmas Tree, O Christmas Tree, thy candles shine so brightly!

F C F Gm7 C7 F
O Christmas Tree, O Christmas Tree, how richly God has decked Thee!
F C F Gm7 C7 F
O Christmas Tree, O Christmas Tree, how richly God has decked Thee!
Bb F C7 Gm7 C7 F

Thou bidst us true and faithful be, and trust in God un-changing-ly.
F C F D7 Gm7 C7 F
O Christmas Tree, O Christmas Tree, how richly God has decked Thee!
(Slower. . . no tag)

Key of F—4/4

1st note: F

O Come, All Ye Faithful

Intro: F// C7// F///

F C F Bb F C
O come, all ye faithful, joyful and tri - um-phant,
Dm G7 C G G7 C
O come ye, O come ye to Be—th - le - hem!
F C7 F C Dm C
Come and be-hold Him, born the King of an-gels!



F C7 F C7 F C
O come, let us a - dore Him, O come let us a - dore Him
Bb G7 C F-Bb F// - C7 F///
O come, let us a - dore Him Christ the Lord!

F C F Bb F C
Sing, choirs of an-gels, sing in ex- ul - ta - tion,
Dm G7 C G G7 C
O sing, all ye cit-i-zens of hea-ven a - bove!
F C7-F C Dm C
Glory to God, all glo-ry in the highest!

F C7 F C7 F C
O come, let us a - dore Him, O come let us a - dore Him
Bb G7 C F-Bb F// - C7 F///
O come, let us a - dore Him Christ the Lord!

F C F Bb F C
Yea, Lord, we greet Thee, born this hap-py morn-ing,
Dm G7 C G G7 C
Je-sus, to Thee be all glo - ry given;
F C7 F C Dm C
Word of the Fa - ther, now in flesh ap-pear-ing!

F C7 F C7 F C
O come, let us a - dore Him, O come let us a - dore Him
Bb G7 C F-Bb F// - C7 F///
(rit.) O come, let us a - dore Him Christ the Lord!

Key of C
6/8

O Holy Night

Lyrics: Placide Cappeau – Music: Adolphe Adam, 1847
English Words: J.S. Dwight, 1858

Intro: C G7 C

C C7 F C
O holy night! The stars are brightly shining

G7 C
It is the night of the dear savior's birth;

C F C
Long lay the world in sin and error pining,

Em B7 Em
Till He ap-peared and the soul felt its worth

G7 C
A thrill of hope, the weary world rejoices,
G7 C
For yonder breaks a new and glorious morn.

Am Em Dm Am
ll: Fall on your knees, O hear the angel voices!
C G7 C F C G7 C
O ni—ght di-vi—ne, O ni—ght, when Christ was born;
G7 C F C G7 C
O night di-vi—ne, O night, O night di-vine (2 measures of arpeggios)

G7 C F C G7 C
2) (O night, O ho - ly night, O night di-vine!)



Key of C
6/8

O Holy Night

Lyrics: Placide Cappeau – Music: Adolphe Adam, 1847
English Words: J.S. Dwight, 1858

C F C
Truly He taught us to love one a-nother

G7 C
His law is love and His gospel is peace

C C7 F C
Chains Shall He break, for the slave is our brother
Em B7 Em
And in his name all op-pression shall cease

G7 C
Sweet hymns of joy in grateful chorus raise we
G7 C
With all our hearts we praise His holy name

Am Em Dm Am
Christ is the Lord, then ever , ever praise we
C G7 C F C G7 C
His po—w'r and glo—ry e—ver more pro-claim
G7 C F C G7 C
His pow'r and glo—ry e—ver more pro-claim :ll

Option: Repeat the first refrain

Key of F
6/8

O Holy Night

Lyrics: Placide Cappeau – Music: Adolphe Adam, 1847

English Words: J.S. Dwight, 1858

Intro: F C7 F

F F7 Bb F
O holy night! The stars are brightly shining
C7 F

It is the night of the dear savior's birth;

F Bb F
Long lay the world in sin and error pining,
Am E7 Am

Till He ap-peared and the soul felt its worth

C7 F
A thrill of hope, the weary world rejoices,
C7 F
For yonder breaks a new and glorious morn.

Dm Am Gm Dm
ll: Fall on your knees, O hear the angel voices!

F C7 F Bb F C7 F
O ni-----ght di-vi-----ne, O ni-----ght, when Christ was born;
C7 F Bb F C7 F

1) O night di-vi-----ne, O night, O night di-vine (2 measures of arpeggios)

C7 F Bb F C7 F
2) (O night, O ho ---- ly night, O night di-vine!)

Key of C—4/4
1st note: E

O Little Town of Bethlehem

Lyrics: Phillips Brooks—Music: Lewis Redner, 1868

Intro: ^{1 2 3 ↓} C Dm C G7 C

(The hopes and fears of all the years are met in thee tonight) |x

C Dm C G7 C
O little town of Bethlehem, how still we see thee lie;

A7 Dm C G7 C
Above thy deep and dreamless sleep the silent stars go by.

Dm E7 Am F E7
Yet in thy dark streets shineth, the ev-er-lasting light;

C Dm C G7 C
The hopes and fears of all the years are met in thee to-night.

C Dm C G7 C
For Christ is born of Mary, and gathered all a-bove,

A7 Dm C G7 C
While mortals sleep, the angels keep their watch of wondering love.

Dm E7 Am F E7
O morning stars to-gether, proclaim the holy birth,

C Dm C G7 C
And praises sing to God the King, and peace to men on earth!

C Dm C G7 C
O holy Child of Bethlehem, de-scend to us, we pray;

A7 Dm C G7 C
Cast out our sin, and enter in, be born in us to-day.

Dm E7 Am F E7
We hear the Christmas angels, the great glad tidings tell;

C Dm C G7 C
(rit.) O come to us, a-bide with us, Our Lord Em-man-u-el!



Key of C—3/4
1st note: G

Over the River and Through the Wood

Poem by Lydia Maria Child, 19th c.—Music: Anonymous

Intro: C/// G7/// C/// |

1) ^C Over the river, and through the wood, to ^F Grandfather's house we go; ^C

^{G7} The horse knows the way to carry the sleigh ^C

^{D7} Through white and drifted snow. ^{G///—G7///}

^C Over the river, and through the wood—Oh, ^F how the wind does blow! ^C

^F It stings the toes and bites the nose, ^C ^F

^C As over the ground we go. ^{G7} ^C

2) ^C Over the river and through the wood, to ^F have a first-rate play. ^C

^{G7} Oh, hear the bells ring, "Ting-a-ling-ding!" ^C

^{D7} Hur-rah for Thanksgiving Day! ^{G///—G7///}

^C Over the river and through the wood, trot fast, my dapple gray! ^F ^C

^F Spring over the ground like a hunting hound, ^C ^F

^C For this is Thanksgiving Day. ^{G7} ^C

3) ^C Over the river and through the wood,

^F And straight through the barnyard gate; ^C

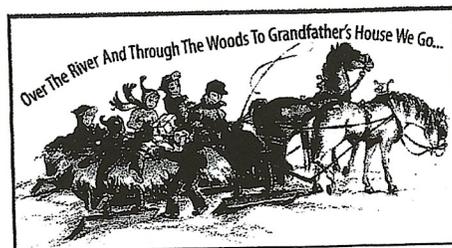
^{G7} ^C ^{D7}
G///—G7///

We seem to go—Extremely slow --It is so hard to wait!

^C Over the river and through the wood—Now ^F Grandmother's cap I spy! ^C

^F Hur-rah for the fun! Is the pudding done? ^C ^F

^C Hur-rah for the pumpkin pie! ^{G7} ^{C///} ^{G7↓} ^{C↓}



Key of C-4/4
1st note: G

Rockin' Around the Christmas Tree

By Johnny Marks and recorded by Brenda Lee, 1958

Intro: C// Am// F// G7// (2x)

C Am C Am
Rockin' around the Christmas tree,
G7

At the Christmas party hop.
Dm G7 Dm G7
Mistletoe hung where you can see;
Dm G7 C G7
Every couple tries to stop.

C Am C Am
Rockin' around the Christmas tree,
G7

Let the Christmas spirit ring.
Dm G7 Dm G7
Later we'll have some pumpkin pie
Dm G7 C C7
And we'll do some caroling.

F Em Am
You will get a sentimental feeling when you hear, voices singing,
Am7 D7 NC. G7
↑“Let's be jolly, deck the halls with boughs of holly!”

C
Rockin' around the Christmas tree,
G7

Have a happy holiday.
Dm G7 Dm G7
Ev'ryone dancing mer-ri-ly
Dm G7 C
In the new old-fashioned way.

F Em Am
You will get a sentimental feeling when you hear, voices singing,
Am7 D7 NC. G7
↑“Let's be jolly, deck the halls with boughs of holly!”

C
Rockin' around the Christmas tree,
G7

Have a happy holiday
Dm G7 Dm G7
Everyone's dancing mer-ri-ly
Dm G7 C/// C/ G7/ C/

(*Rit.*) In the new . . . old-*fash* . . . *ioned* way



Key of C—4/4

1st note: G

Rudolph, the Red-Nosed Reindeer

Johnny Marks, 1949

Intro: 1 strum per chord

Am F Em Dm C
You know Dasher and Dancer and Prancer and Vixen
F Em Dm C
Comet and Cupid and Donner and Blitzen
Am Dm D7 G7
But do you recall—the most famous reindeer of all?

C

Rudolph the Red-Nosed Reindeer (*reindeer*)

G7

Had a very shiny nose (*like a light bulb*),

And if you ever saw it (*saw it*),

C

You would even say it glows. (*like a light bulb*)

C

All of the other reindeer (*reindeer*)

G7

Used to laugh and call him names. (*like Pinocchio*)

They never let poor Rudolph (*Rudolph*)

C

C7

Join in any reindeer games. (*like football*)

F

C

II: Then one foggy Christmas Eve,

Dm G7

C

Santa came to say,

G

“Rudolph with your nose so bright,

Am

D7

G7

Won't you guide my sleigh tonight?”

C

Then how the reindeer loved him (*loved him*)

G

As they shouted out with glee, (*Whoopee!*)

G7

“Rudolph, the Red-Nosed Reindeer (*reindeer*)

C (C7 to bridge)

You'll go down in History.” :||

G7 1 2 3 4 12 34 C /// C/ G7/ C/

(🎵) You'll go down in His—to—ry!



Key of C—4/4
1st note: G

Santa Claus Is Coming to Town

John Frederick Coots—Haven Gillespie, 1934

Intro: C// Am// Dm// G7// (2x)

C C7 F
You better watch out, you better not cry,
C C7 F
You better not pout, I'm telling you why,
C Am Dm G7 C// Am// Dm// G7//
Santa Claus is coming / to town!

C C7 F
He's making a list and checking it twice,
C C7 F
Gonna find out who's naughty and nice,
C Am Dm G7 C// F// C
Santa Claus is coming / to town!

C7 F
He sees you when you're sleeping,
C7 F
He knows when you're awake.
D7 G
He knows if you've been bad or good,
D7 G G7
So be good for goodness sake! Oh-h___

C C7 F
You better watch out, you better not cry,
C C7 F
You better not pout, I'm telling you why,
C Am Dm G7 C// Am// Dm// G7//
Santa Claus is coming / to town!

C C7 F
With little tin horns and little toy drums,
C C7 F
With rooty-toot-toots and rummy-tum-tums,
C Am Dm G7 C// Am// Dm// G7//
Santa Claus is coming / to town.

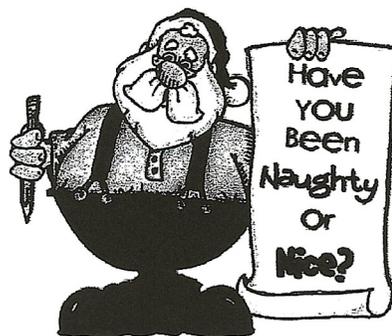
C C7 F C C7 F
And curly-haired dolls to cuddle and coo, elephants, boats and kiddie cars, too.
C Am Dm G7 C// F// C
Santa Claus is coming / to town.

C7 F C7 F
The kids in girl and boy town will have a jubilee
D7 G D7 G G7
They're gonna build a toy land town, all around the Christmas tree, So-o___

C C7 F
You better watch out, you better not cry,
C C7 F
You better not pout, I'm telling you why
C Am Dm G7 C// Am// Dm// G7//
Santa Claus is coming / to town
C Am Dm G7 C// F// C/ G7/ C/
Santa Claus is coming / to town!



he's
making
a list,
and
checking
it twice



Key of C—3/4
1st note: G

Silent Night

Words: Joseph Mohr, 1816— Music: Franz Gruber, 1818

Intro: C/// G7/// C///

C

Silent night! Holy night!

G7 C

All is calm, all is bright;

F C

Round yon virgin mother and Child!

F C

Holy Infant, so ten-der and mild,

G7 C - Am

Sleep in heav-en-ly peace,

C G7 C

Sleep in heavenly peace.

C

Silent night! Holy night!

G7 C

Shepherds quake at the sight;

F C

Glories stream from Heav-en afar,

F C

Heaven-ly hosts sing Al-le-lu-ia!

G7 C - Am

Christ, the Sav-ior is born

C G7 C

Christ, the Sav-ior is born

C

Silent night! Holy night!

G7 C

Son of God, love's pure light;

F C

Radiant beams from Thy ho-ly face,

F C

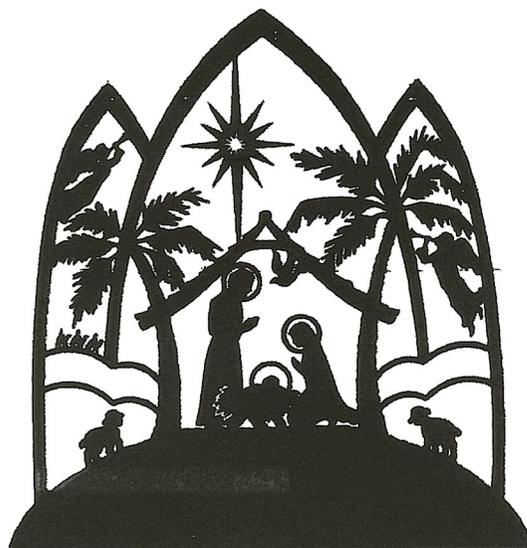
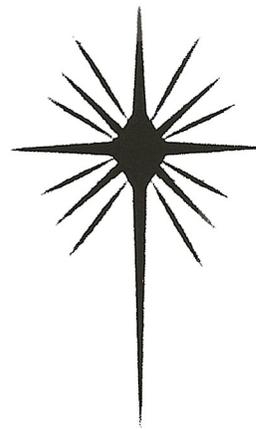
With the dawn of re-deem-ing grace,

G7 C - Am

Je-sus, Lord, at Thy birth,

C G7 C/// C/

(rit.) Je-sus, Lord, at Thy birth.



Key of F

Silent Night

3/4

Words: Joseph Mohr, 1816 – Music: Franz Gruber, 1818

Intro: F// C7/// F///

The Kings Singers - male trio

F C7 F
Stille Nacht, heilige Nacht, Alles schläft, einsam wacht

Bb F Bb F
Nur das traute hochheilige Paar, Holder Knabe im lockigen Haar

C7 F C7 F
Schlaf in himmlischer Ruh!, Schlaf in himmlischer Ruh!

F C7 F
Silent night! Holy night! All is calm, all is bright

Bb F Bb F
Round yon virgin mother and Child! Holy Infant, so tender and mild,

C7 F C7 F
Sleep in heavenly peace, Sleep in heavenly peace

F C7 F
Silent night! Holy night! Shepherds quake at the sight;

Bb F Bb F
Glories stream from Heaven afar, Heavenly hosts sing Alleluia!

C7 F C7 F
Christ, the Savior is born, Christ, the Savior is born

Acapella
F C7 F
Silent night! Holy night! Son of God, love's pure light;

Bb F Bb F
Radiant beams from Thy holy face, With the dawn of re-deeming grace

C7 F C7 F///
Jesus, Lord, at Thy birth, *(rit.)* Jesus, Lord, at Thy birth.

Key of G

Silent Night

3/4

Words: Joseph Mohr, 1816 – Music: Franz Gruber, 1818

Intro: G/// D7/// G/// /

G D7 G
Stille Nacht, heilige Nacht, Alles schläft, einsam wacht

C G C G
Nur das traute hochheilige Paar, Holder Knabe im lockigen Haar

D7 G D7 G
Schlaf in himmlischer Ruh!, Schlaf in himmlischer Ruh!

G D7 G
Silent night! Holy night! All is calm, all is bright

C G C G
Round yon virgin mother and Child! Holy Infant, so tender and mild,

D7 G D7 G
Sleep in heavenly peace, Sleep in heavenly peace

G D7 G
Silent night! Holy night! Shepherds quake at the sight;

C G C G
Glories stream from Heaven afar, Heavenly hosts sing Alleluia!

D7 G D7 G
Christ, the Savior is born, Christ, the Savior is born

G D7 G
Silent night! Holy night! Son of God, love's pure light;

C G C G
Radiant beams from Thy holy face, With the dawn of re-deeming grace

D7 G D7 G/// /
Jesus, Lord, at Thy birth, (*rit.*) Jesus, Lord, at Thy birth.

Key of A
4/4

Silver and Gold

Johnny Marks, 1964

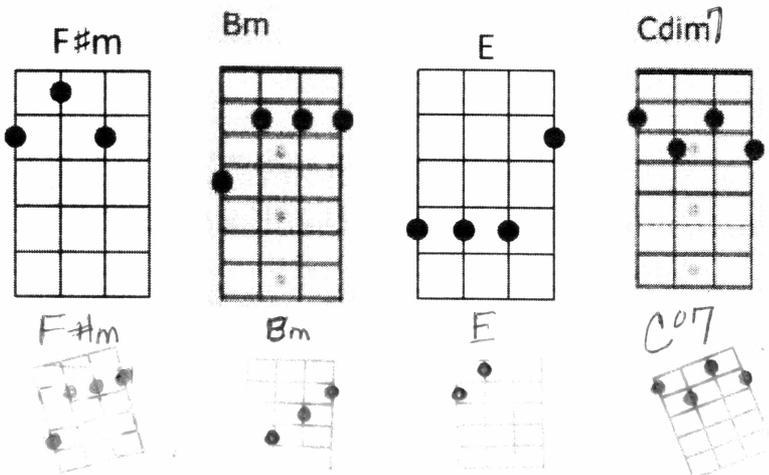
Intro: A F#m Bm E7

A F#m Bm E7 A F#m Bm E7
 Silver and Gold, silver and gold, Ev'ryone wishes for silver and gold
 A A7 F#m B7 E C°7 E7
 How do you measure it's worth? Just by the pleasure it gives here on earth

A F#m Bm E7 A A7 D C°7
 Silver and Gold, silver and gold, Mean so much more when I see
 Bm C°7 A F#m Bm E7 A E7
 Silver and gold décor-a- tions on ev-ry Christmas tree

A F#m Bm E7 A F#m Bm E7
 Silver and Gold, silver and gold, Lovely to see and so easily sold.
 A F#m
 But worth more than riches I've found
 B7 E C°7 E7
 Are treasures that come from the heart not the ground

A F#m Bm E7 A A7 D C°7
 Silver and gold, silver and gold mean so much more when I see
 Bm C°7 A F#m Bm E7 A A7 to TAG
 Silver and gold décor – a – tions on ev'ry Christmas tree



Key of C—3/4
1st note: C

Silver and Gold

Johnny Marks, 1964

Intro: C/// Am/// Dm/// G7/// (2x)



C Am Dm G7
Silver and gold, silver and gold
C Am Dm G7
Ev'ryone wishes for silver and gold.
C Em Am/// ///
How do you measure its worth?
D7 G G° G7
Just by the pleasure it gives here on earth.



C Am Dm G7
Silver and gold, silver and gold
C C7 F A7
Mean so much more when I see
Dm C° C/// Am
Silver and gold decor- a - tions
Dm G7 C/// G7/
On ev'ry Christmas tree



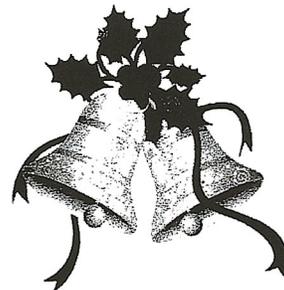
C Am Dm G7
Silver and gold, silver and gold
C Am Dm G7
Lovely to see and so eas-i-ly sold.
C Em Am/// ///
But worth more than riches I've found
D7 G G° G7
Are treasures that come from the heart not the ground.

C Am Dm G7
Silver and gold, silver and gold
C C7 F A7
Mean so much more when I see
Dm C° C/// Am
→ Silver and gold decor - a - tions
Dm G7 C/// C/
On ev'ry Christmas tree Tag

Key of C—3/4
1st note: C

Silver Bells

Jay Livingston & Ray Evans, 1950



Intro: C/// G7/// C/// / x2

C C F Dm
City sidewalks, busy sidewalks, dressed in Holiday style.
G7 C

In the air, there's a feeling of Christmas.

C C7 F Dm
Children laughing, people passing, meeting smile after smile,
G7 C

And on every street corner you hear:

C F
Silver bells (*silver bells*), silver bells (*silver bells*)
G7 C
It's Christmas time in the city
C F
Ring-a-ling, (*ring-a-ling*), hear them ring, (*hear them ring*),
G7 C
Soon it will be Christmas day!

C C7 F Dm
Strings of street lights, even stop lights, blink a bright red and green
G7 C

As the shoppers rush home with their treasures.

C C7 F Dm
Hear the snow crunch, see the kids bunch, this is Santa's big scene.
G7 C

And a-bove all the bustle you hear:

C F
Silver bells (*silver bells*), silver bells (*silver bells*)
G7 C
It's Christmas time in the city.
C F
Ring-a-ling, (*ring-a-ling*), hear them ring, (*hear them ring*),
G7 C///
Soon it will be Christmas day. (*Tag slower*)

Silver Bells

Key of F

3/4

Words and Music by Jay Livingston and Ray Evans, 1950

123.456

Intro: F Bb C7 F
(Ring-a-ling, hear them ring. Soon it will be Christmas day) X (

F Bb
City sidewalks, busy sidewalks, dressed in Holiday style.

C7 F C7
In the air, there's a feeling of Christmas.

F Bb
Children laughing, people passing, meeting smile after smile,

C7 F
And on every street corner you hear...

CHORUS

F Bb
Silver bells (silver bells), silver bells (silver bells)

C7 F C C7

It's Christmas time in the city

F Bb

Ring-a-ling, (ring-a-ling), hear them ring, (hear them ring),

C7 F

Soon it will be Christmas day! (Tag and Rit. to end)

F Bb
Strings of street lights, even stop lights, blink a bright red and green

C7 F C7

As the shoppers rush home with their treasures.

F Bb

Hear the snow crunch, see the kids bunch, this is Santa's big scene.

C7 F

And a-bove all the bustle you hear... (CHORUS)

Key of F—4/4
1st note: C

Sleigh Ride

Lyrics: Mitchell Parish, 1950—Music: Leroy Anderson, 1948

Intro: F// Dm// Gm7// C7// (2x)



NC _____ F Dm Gm7 C7 F — Gm7

Just hear those sleigh bells jing-a-ling ring-ting-tingling, too.

C7 F Dm Gm7 C7 F — Gm7

Come on, it's lovely weather for a sleigh ride together with you.

C7 F Dm Gm7 C7 F — Gm7

Out-side the snow is falling, and friends are calling, "Yoo hoo."

C7 F Dm Gm7 C F

Come on, it's lovely weather for a sleigh ride together with you.

Bm7

E7

Giddy-yap, giddy-yap, giddy-yap, let's go,

A A6

Let's look at the show,

Bm7 E7 A

We're riding in a wonderland of snow.

Am

D7

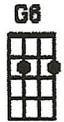
Giddy-yap, giddy-yap, giddy-yap, it's grand,

G G6

Just holding your hand,

Gm7 C C7 Gm7 C

We're gliding along with a song of a wintry fairy land.



NC _____ F Dm Gm7 C7 F — Gm7

Our cheeks are nice and rosy and comfy cozy are we

C7 F Dm Gm7 C F — Gm7

We're snuggled up together like two birds of a feather would be

C7 F Dm Gm7 C F — Gm7

Let's take that road before us and sing a chorus or two

C7 F Dm Gm7 C7

Come on, it's lovely weather for a sleigh ride together

F Dm Gm7 C7

Lovely weather for a sleigh ride together.

F Dm Gm7 C7 F//// F/

Lovely weather for a sleigh ride together with you.

Key of C—4/4
1st note: G

Suzy Snowflake

Words and Music by Sid Tepper & Roy Bennett, 1951

Intro: Dm(2) G7(2) C(4)—Dm(2) G7(2) C(3)

C C#°
||: Here comes Suzy Snowflake,
G7
Dressed in a snow-white gown,
G7 C A7
Tap, tap, tappin' at your window pane
Dm G7 C(2) G7(2)
To tell you she's in town.

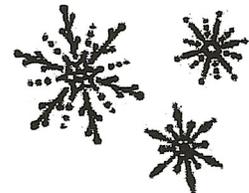
C#°



C C#°
Here comes Suzy Snowflake;
G7
Soon you will hear her say,
G7 C A7
“Come out ev'ry-one and play with me;
Dm G7 C(4) C7
I haven't long to stay.



F
If you want to make a snowman,
C / / /
I'll help you make one— one, two, three.
F
If you wanna take a sleigh ride,
D7 NC _____ G(2) G7(2)
Whee-eee! The ride's on me.”



C C#°
Here comes Suzy Snowflake;
G7
Look at her tumblin' down,
G7 C A7
Bringing joy to ev'ry girl and boy;
Dm G7 C (G7 to the top only)
Suzy's come to town. :||
A7 Dm G7 C(4) C G7 C
Suzy's come to town.

Key of Am **The Amazing Santa Claus** 4/4
Words by Chuck Deyo 2013

Intro: Strum Am(8), Ho-Ho-Ho-Ho x2

Am
Santa Claus, Santa Claus. He has got hairy jaws
ll: (Fa la la...)

Dm **Am**
Reindeer fly, overhead, while children sleep, in their beds.
Fa la la

E7/ *Tacit* **Am** *men*
Hey, (There!) There goes Santa Claus. (Ho-Ho-Ho-Ho)

Am
He works hard, just one night. From house to house, on his flight
(jingle bells, jingle bells...)

Dm *Jingle Bells* **Am**
How he does it, no one knows. And what's with, his red clothes?

E7/ *Tacit* **Am**
Look! (Where?) There goes Santa Claus

G7 C E7 Am
Must be a thrill of a flight, all a - round the world.



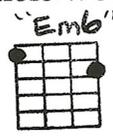
G7 C F6 E7
Bringing toys and goodies to good boys and girls.
E7/ (Fa - La, La - La) Ladies
Tacit

Am
Santa Claus - Santa Claus. Why he does it? Just because

Dm **Am**
Come inside if you please. I left you some cookies.

E7 **Am** **E7** **Am**
Oh please, fill my sock with candy. A new ukulele would be dandy.

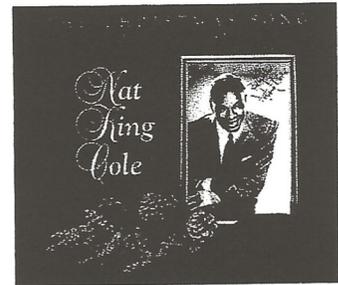
E7 *1st 2nd* **Am/Em6**
Please Mr. Santa Claus :ll Tremolo to end



Key of C—4/4
1st note: C

The Christmas Song

(Chestnuts Roasting on an Open Fire)
Music and Lyrics: Mel Tormé and Robert Wells, 1946



Intro: Dm/// G7/// C/// /

C Dm Em(2) Am(2)
Chestnuts roasting on an open fire____

C C7 F(2) E7(2)
Jack Frost nipping at your nose____

Am Fm C B7(2)
Yuletide carols being sung by a choir,
E7 Bm7 G7(2)

And folks dressed up like Esk-i-mos.

G7 C Dm Em(2) Am(2)
Ev-'rybody knows a turkey and some mistle-toe____

C C7 F(2) E7(2)
Help to make the season bright____

Am Fm C B7
Tiny tots with their eyes all a-glow
Em Am F(2) G7(2) C(2) C7
Will find it hard to sleep to - night.

Gm7 C7
||: They know that San—ta's on his way____

Gm7 C7 Gm7(2) C7
He's loaded lots of toys and goodies on his sleigh____

Fm Eb(3)
And ev-'ry mother's child____ is gonna spy____

Am7 D7 F(4) G7
To see if reindeer really know how to fly____

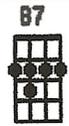
C Dm Em(2) Am
And so, I'm offer-ing this simple phrase____

C C7 F(2) E7(2)
To kids from one to ninety-two____

Am Fm C B7(2)
Although its been said many times, many ways:

F C G7 C (C7 to bridge)
"Merry Christ-mas to you." :||

F C G7 C///
(rit.) "Mer—ry Christ—mas to you"_____



Key of C—3/4
1st note: E

The First Noel

*English carol, 17th century—author unknown
1st published in 1833*

Intro: F C F(2) G7 C
Born is the King of Is - ra- el!

C G F C
The First Noel the angels did say
F C F G7 C
Was to certain poor shepherds in fields as they lay;
C G7 F C
In fields as they lay, keeping their sheep,
F C F(2) G7 C
On a cold winter's night that was so deep.

C G F C
Refrain: Noel, Noel, Noel, Noel,
F C F(2) G7 C
Born is the King of Is - ra- el!

C G F C
They looked up and saw a star
F C F(2) G7 C
Shining in the east beyond them far,
C G7 F C
And to the earth it gave great light,
F C F(2) G7 C
And so it continued both day and night.

C G F C
This star drew nigh to the northwest
F C F(2) G7 C
O'er Bethlehem it took its rest;
C G7 F C
And there it did stop and stay
F C F(2) G7 C
Right over the place where Je - sus lay.



(Refrain)

(Refrain)

Key of F—4/4
1st note: C

The Holidays Are Here

Words and Music: Donna Smith, December 2008

Intro: F// C7// F////



F G7
The Holidays are here, filled with Christmas Cheer
C7 F
Sounds of laughter fill the air
F G7
The busy days abound, with happy joyful sounds
Bb C7 F
We hurry rushing here and there
Bb
None of us knows
F D7
Just where the time goes
G7 C7
There aren't enough hours in the day
F G7
The Holidays are here, nights so cool and clear
C7 F
Stars are twinkling everywhere
F G7
We try to stop and rest, to savor all the best
Bb C7 F
Of the Christmas spirit we all share
Bb
Everyone knows
F D7
That as the time goes
G7 C7
We need to savor each special day
F G7
The Holidays are here, let's have a cup of cheer
C7 F
Counting blessings large and small
F G7
For when each day is done, filled with friends and fun
Bb C7 Bb C7
We'll wish a Merry Christmas, a Happy Joyous Christmas
Bb C7 F/ — C7↓ F↓
We'll wish a happy Holiday to all!

Key of D—4/4
1st note: D

The Little Drummer Boy

Katherine Davis, 1941

Intro: D /// D /// D /// D /// [drum beat]

D G D
Come, they told me, pa-rum pum pum pum
G D
A new-born King to see, pa-rum pum pum pum
A D A
Our finest gifts we bring, pa-rum pum pum pum
D G
To lay before the King, pa-rum pum pum pum,
D A
Rum pum pum pum, rum pum pum pum,
D G D
So to honor Him, pa-rum pum pum pum,
A D
When we come...

D G D
Little Baby, pa-rum pum pum pum
G D
I am a poor boy too, pa-rum pum pum pum
A D A
I have no gift to bring, pa-rum pum pum pum
D G
That's fit to give the King, pa-rum pum pum pum,
D A
Rum pum pum pum, rum pum pum pum,
D G D
Shall I play for you, pa-rum pum pum pum,
A D
On my drum?

D G D
Mary nodded, pa-rum pum pum pum
G D
The ox and lamb kept time, pa-rum pum pum pum
A D A
I played my drum for Him, pa-rum pum pum pum
D G
I played my best for Him, pa-rum pum pum pum
D A
Rum pum pum pum, rum pum pum pum
D G D
Then He smiled at me, pa-rum pum pum pum
A D
Me and my drum



Key of C—6/8
1st note: G

'Tis Shining Still

Franklin Edson Belden, 1886

Intro: C/// G7/// C/// C/

C G7 C
A beautiful star arose one night,
G7 C
Divinely it shone with purest light;
G7 C
Its wonderful rays the wise men led
G7 C
To find the Savior's lowly bed.



CHORUS: C C
'Tis shin - ing still, 'tis shin - ing still,
G7 C
That beautiful star, o'er plain and hill;
C C
'Tis shin - ing still, 'tis shin - ing still,
G7 C
Salvation's star of God's good will.

C G7 C
They knew by the word of truth divine,
G7 C
'Twas time that the guid-ing star should shine;
G7 C
They follow'd its light which shone afar,—
G7 C
'Twas Christ, "the bright and Morning Star." (Chorus)

C G7 C
We'll follow its light, like those of old,
G7 C
The "Light of the World," by seers foretold;
G7 C
We'll follow his light till we shall come
G7 C
To perfect rest in heav'n, our home. (Chorus)

Key of C—4/4
1st note: C

Turkey Song

Unknown composer

Intro: F/// G7/// C/// C/

C F
There's a big fat turkey down on Grandpa's farm
G7 C
Who thinks he's very gay.

F
He spreads his tail into a great big fan
G7 C
And struts around all day.

F
You should hear him gobble at the girls and boys,
G7 C
He thinks he's singing when he makes that noise.

C F
There's a big fat turkey down on Grandpa's farm
G7 C
Who thinks he's very gay.

F
He spreads his tail into a great big fan
G7 C
And struts around all day.

F
You should hear him gobble at the girls and boys,
G7 C
He thinks he's singing when he makes that noise.

F G7
But he'll sing his song another way
C /// C G7 C

Upon Thanksgiving Day!
(Upon next Christmas Day!)



Key of F—4/4

1st note: C

Twelve Days of Christmas Hawaiian Style

Lyrics: Eaton "Bob" Magoon, Ed Kenney, Gordon Phelps, 1959



- 1) Number [F] One day of Christmas, my [C7] tutu gave to [F] me one [F] mynah bird in [C7] one papaya [F] tree.
- 2) Number [F] Two day of Christmas, my [C7] tutu gave to [F] me [C7] two coconuts, an' one [F] mynah bird in [C7] one papaya [F] tree.
- 3) Number [F] Three day of Christmas, my [C7] tutu give to [F] me [C7] three dry squid, [C7] two coconuts, an' one [F] mynah bird in [C7] one papaya [F] tree.
- 4) Number [F] Four day of Christmas, my [C7] tutu gave to [F] me [C7] four flower leis, [C7] three dry squid, [C7] two coconuts, an' one [F] mynah bird in [C7] one papaya [F] tree.
- 5) Number [F] Five day of Christmas, my [C7] tutu gave to [F] me _____
→ [F] five [G] big fat [C7] pigs (Tremolo) [F] four flower leis, [Bb] three dry squid, [C7] two coconuts, an' one [F] mynah bird in [C7] one papaya [F] tree.
- 6) Number [F] Six day of Christmas, my [C7] tutu gave to [F] me [C7] six hula lessons (Repeat @ →)
- 7) Number [F] Seven day of Christmas, my [C7] tutu gave to [F] me [C7] seven shrimp a-swimmin', [C7] six hula lessons, (Repeat @ →)
- 8) Number [F] Eight day of Christmas, my [C7] tutu gave to [F] me [C7] eight ukuleles, [C7] seven shrimp a-swimmin', [C7] six hula lessons, (Repeat @ →)
- 9) Number [F] Nine day of Christmas, my [C7] tutu gave to [F] me [C7] nine pounds of poi, [C7] eight ukuleles, [C7] seven shrimp a-swimmin', [C7] six hula lessons, (Repeat @ →)
- 10) Number [F] Ten day of Christmas, my [C7] tutu gave to [F] me [C7] ten cans of beer, [C7] nine pounds of poi, [C7] eight ukuleles, [C7] seven shrimp a-swimmin', [C7] six hula lessons, (Repeat @ →)
- 11) Number [F] Eleven day of Christmas, my [C7] tutu gave to [F] me [C7] eleven missionaries, [C7] ten cans of beer, [C7] nine pounds of poi, [C7] eight ukuleles, [C7] seven shrimp a-swimmin', [C7] six hula lessons, (Repeat @ →)
- 12) Number [F] Twelve day of Christmas, my [C7] tutu gave to [F] me [C7] twelve televisions, [C7] eleven missionaries, [C7] ten cans of beer, [C7] nine pounds of poi, [C7] eight ukuleles, [C7] seven shrimp a-swimmin', [C7] six hula lessons, (Repeat @ →)

Key of C—4/4

1st note: G

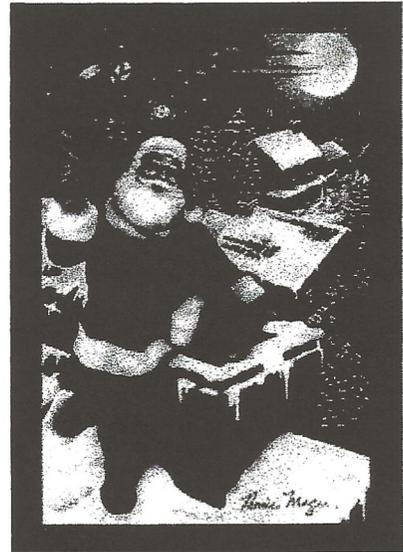
Up on the Housetop

Benjamin Hanby, 1866

Intro: C G7 C G7/
Down through the chimney with good Saint Nick!

C
Up on the housetop reindeer pause.
F C G7
Out jumps good old Santa Claus.
C
Down through the chimney with lots of toys,
F C G7 C
All for the good little girls and boys.

Chorus: F C
Ho, ho, ho! Who wouldn't go?
G7 C
Ho, ho, ho! Who wouldn't go?
C F/ / /
Up on the housetop, click, click, click
C G7 C
Down through the chimney with good Saint Nick!



C
First comes the stocking of little Nell
F C G7
Oh, dear Santa fill it well!
C
Give her a dolly that laughs and cries,
F C G7 C
One that can open and shut its eyes. (Chorus)

C
Next comes the stocking of little Will
F C G7
Oh, just see what a glorious fill!
C
Here is a hammer and lots of tacks.
F C G7 C
Also a ball and a whip that cracks! (Chorus)

Key of Am—3/4
1st note: E

We Three Kings of Orient Are

Words & Music by John Henry Hopkins, 1857



Intro: Am /// E7 /// Am /// /

Am E7 Am E7 Am
We three kings of Orient are, bearing gifts we traverse a-far.
Am G C Dm Am E7 Am
Field and fountain, moor and mountain, following yon-der star.

Chorus:

 ^ ^
G/ G7/ C F C F C
O_____star of wonder, star of night, star with royal beauty bright,
Am G F G C F C
Westward leading, still proceeding, guide us to thy perfect Light.

Am E7 Am E7 Am
Born a king on Bethlehem's plain, gold I bring to crown Him again,
Am G C Dm E7 Am
King forever, ceasing never over us all to reign.

(Chorus)

Am E7 Am E7 Am
Frankincense to offer have I. Incense owns a Deity nigh.
Am G C Dm E7 Am
Prayer and praising all men raising, worship Him, God on high.

(Chorus)

Am E7 Am E7 Am
Myrrh is mine: it's bitter perfume, breathes a life of gathering gloom.
Am G C Dm E7 Am
Sorrowing, sighing, bleeding dying, sealed in the stone-cold tomb.

(Chorus)

Am E7 Am E7 Am
Glorious now behold Him a-rise, King and God and Sacrifice.
Am G C Dm E7 Am
Alle-luia, alle-luia! Sounds through the earth and skies.

(Chorus)

Key of Em—3/4
1st note: B

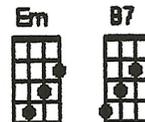
We Three Kings of Orient Are

Words & Music by John Henry Hopkins, 1857



Intro: Em /// B7 /// Em /// /

Em B7 Em B7 Em
We three kings of Orient are, bearing gifts we traverse a-far.
Em D G Am B7 Em
Field and fountain, moor and mountain, following yon-der star.



Chorus:

[^] D/ [^] D7/ G C G C G
O _____ star of wonder, star of night, star with royal beauty bright,
Em D C D G C G
Westward lead-ing, still pro-ceed-ing, guide us to thy perfect Light.

Em B7 Em B7 Em
Born a king on Bethlehem's plain, gold I bring to crown Him again,
Em D G Am B7 Em
King for-ever, ceasing never over us all to reign.

(Chorus)

Em B7 Em B7 Em
Frankincense to offer have I. Incense owns a Deity nigh.
Em D G Am B7 Em
Prayer and praising all men raising, worship Him, God on high.

(Chorus)

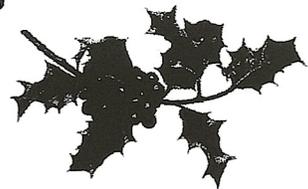
Em B7 Em B7 Em
Myrrh is mine: it's bitter perfume, breathes a life of gathering gloom.
Em D G Am B7 Em
Sorrowing, sighing, bleeding dying, sealed in the stone-cold tomb.

(Chorus)

Em B7 Em B7 Em
Glorious now behold Him a-rise, King and God and Sacrifice.
Em D G Am B7 Em
Alle - luia, alle - luia! Sounds through the earth and skies.

(Chorus)

Key of C—3/4 **We Wish You a Merry Christmas**
 1st note: G *Traditional English carol, 16th century*



Intro: F /// G7 /// C /// *X2*

C F
 We wish you a Merry Christmas
 D7 G7
 We wish you a Merry Christmas
 C F
 We wish you a Merry Christmas
 Dm G7 C
 And a Hap-py New Year!

C G7 D7 G7
Chorus: Good tidings we bring to you and your kin
 C F G7 C
 Good tidings for Christmas, and a Hap-py New Year!

*Go to
 last verse*

C F
 Now bring us some figgy pudding
 D7 G7
 Now bring us some figgy pudding
 C F
 Now bring us some figgy pudding
 G7 C
 And a cup of good cheer!



C F
 We won't go until we get some
 D7 G7
 We won't go until we get some
 C F
 We won't go until we get some
 G7 C
 So bring some right here! **(Chorus)**

C F
 We wish you a Merry Christmas
 D7 G7
 We wish you a Merry Christmas
 C *Ritard* F
 We wish you a Merry Christmas, *hold/pause*
 Bright Dm G7 C
 And a *Hap—py—New—Year!

What Child Is This?

William Chatterton Dix, 1865

Intro: Am E Am

Am C G Am F E

What Child is this who laid to rest on Mary's lap sleeping?

Am C G Am E Am

Whom angels greet with anthems sweet, while shepherds watch are keeping?

Chorus 1

C G Am F E

This, this is Christ the King, whom shepherds guard and angels sing

C G Am E Am Asus4 E Am

Haste, haste to bring him laud, the babe, the son of Mary

Am C G Am F E

Why lies He in such mean estate, Where ox and ass are feeding?

Am C G Am E Am

Good Christians, fear, for sinners here, the silent word is pleading.

Chorus 2

C G Am F E

Nails, spear shall pierce Him through, The cross be borne for me, for you.

C G Am E Am Asus4 E Am

Hail, hail the Word made flesh, The Babe, the Son of Mary.

Am C G Am F E

So bring him incense, gold, and myrrh, come, peasant, king, to own him.

Am C G Am E Am

The King of kings sal-vation brings, let loving hearts enthrone Him.

Chorus 3

C G Am F E

Raise, raise a song on high, The virgin sings her lullaby.

C G Am E Am Asus4 E Am

Joy, joy for Christ is born, The Babe, the Son of Mary.

Key of Dm—3/4
1st note: D

What Child Is This?

William Chatterton Dix, 1865

Intro: Dm/// A7/// Dm/// /



Dm F C Am
What Child is this who, laid to rest,

Dm Bb A7
On Mary's lap is sleeping?

Dm F C Am
Whom Angels greet with anthems sweet,

Dm A7 Dm
While shepherds watch are keeping?



F C Am
This, this is Christ the King,

Dm Bb A7
Whom shepherds guard and Angels sing;

F C Am
Haste, haste, to bring Him laud,

Dm A7 Dm
The Babe, the Son of Mary.

Dm F C Am
So bring Him incense, gold and myrrh,

Dm Bb A7
Come peasant, king to own Him;

Dm F C Am
The King of kings sal-vation brings,

Dm A7 Dm
Let loving hearts en-throne Him.

F C Am
Raise, raise a song on high,

Dm Bb A7
The virgin sings her lullaby.

F C Am
Joy, joy for Christ is born,

Dm A7 Dm /// /
(*slower*) The Babe, the Son of Mary!



Key of C—4/4
1st note: G

When Santa Claus Gets Your Letter

Johnny Marks, 1952

Intro: D7//// G7//// C//// G7/

 C C° C
||: When San-ta Claus gets your letter,
 F G7 C

You know what he will say:

 Am C A7
“Have you been good the way you should
 D7 G7
On ev-’ry single day?”

 C C° C
When San-ta Claus gets your letter
 F G7 C

To ask for Christmas toys,

 Am C A7
He’ll take a look in his good book
 D7 G7 C
He keeps for girls and boys.

 C7 F C B7
He’ll stroke his beard, his eyes will glow,
 C C° C

And at your name he’ll peer;

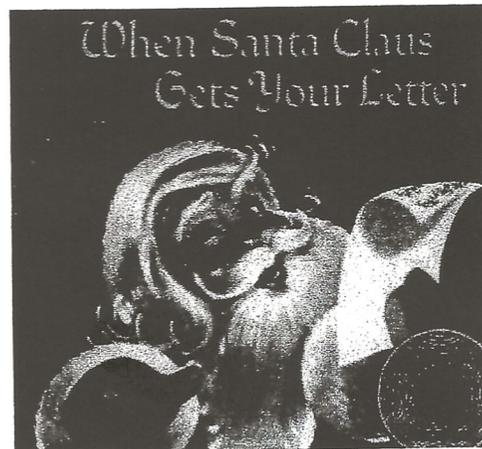
 F C°
It takes a little time, you know,
 D7 G7
To check back one whole year!

 C
When San-ta Claus gets your letter,
 F G7 C

I really do be-lieve,

 Am C A7
You’ll head his list, you won’t be missed,
 D7 G7 C/ (G7 to top)

By San-ta on Christmas Eve. :||



(spoken last time)
“Ho ! Ho! Ho!”

Key of C—4/4
1st note: E

White Christmas

Irving Berlin, 1942

Intro: F//// G7//// C//// |

C Dm C Dm G7
||: I'm dream-ing of a white Christmas,

F G7 C
Just like the ones I used to know.

Dm G7 C C7
Where the tree-tops glisten,

F Fm
And child-ren listen,

C F C D7 Dm//// G7////
To hear sleigh bells in the snow.

C Dm C Dm G7
I'm dream-ing of a white Christmas,

F G7 C
With every Christmas card I write.

Dm G7 C C7 F//// Fm//
May your days be merry and bright,

C G° F G7 C//// (Dm// G7/ to top only)
1) And may all your Christ-mas-es be white :||

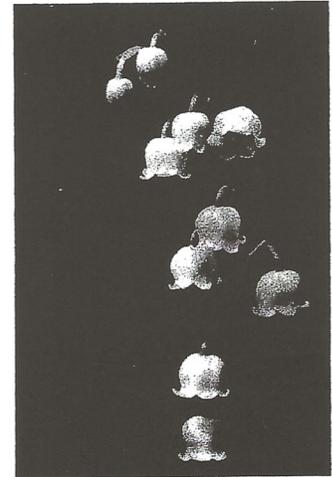
C G° F G7 C/ arpeggio strum
2) And may all your Christ-mas-es be white.



Key of C—4/4
1st note: C

White Coral Bells

(A two-part round)
Traditional children's song



Intro: C//// G7//// C//// /

C G7 C F G7 C
White coral bells up-on a slender stalk,

C G7 C F - G7 C
Lilies of the valley deck my garden walk.

C G7 C F G7 C
Oh, don't you wish that you could hear them ring?

G7 C F - G7 C
That will happen only when the angels sing!

C G7 C F G7 C
White coral bells up-on a slender stalk,

C G7 C F - G7 C
Lilies of the valley deck my garden walk.

C G7 C F G7 C
Oh, don't you wish that you could hear them ring?

G7 C F - G7 C
That will happen only when the angels sing!

Key of F—4/4
1st note: C

Winter Wonderland

Lyrics: Richard B. Smith—Music: Felix Bernard, 1934



Intro: Dm/// C7/// F/// C/ 1x

NC _____ F C
Sleigh bells ring are you listenin'? In the lane snow is glistenin'
C7 Gm7 C C7 Dm C7 F
A beautiful sight, we're happy tonight, walking in a Winter Wonderland
F C
Gone away is the blue bird, here to stay is a new bird
C7 Gm7 C C7 Dm C7 F
He sings a love song as we go along, walking in a Winter Wonderland

A E7 A
In the meadow we can build a snowman,
E7 A
Then pretend that he is Parson Brown.
C F C
He'll say, "Are you married?" We'll say, "No man,
D7 G7 C C7
But you can do the job when you're in town!"



F C C7 Gm7
Later on, we'll conspire, as we dream by the fire, to face unafraid,
C C7 Dm C7 F
The plans that we've made, walking in a Winter Wonderland

A E7 A
In the meadow we can build a snowman,
E7 A
And pretend that he's a circus clown.
C F C
We'll have lots of fun with mister snowman,
D7 G7 C C7
Until the other kiddies knock him down!

F C
When it snows, ain't it thrilling, though your nose gets a-chilling.
C7 Gm7 C C7 Dm C7 F
We'll frolic and play, the Eskimo way, walking in a Winter Wonderland.
Dm C7 F
Walking in a Winter Wonderland
Dm / / / / C7 / / / / F/
(S-l-o-w) Walk-ing__ in a Win-ter__ Won-der-land!_____